



GOA BOARD OF SECONDARY AND HIGHER SECONDARY EDUCATION

(A Corporate Statutory Body constituted by an Act of the State Legislature)

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Date: - 01/10/2024

CIRCULAR NO. 63

To,
The Heads of all recognized Secondary and
Higher Secondary Schools
within the jurisdiction of this Board.

Sub: Submission for Sapnon Ki Udaan e-Magazine regarding.....

Sir/Madam,

1. As you are aware that "Sapnon Ki Udaan e-Magazine", launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education and prepared by NCERT in collaboration of other autonomous institutions of the MoE.
2. The Objective of "Sapnon Ki Udaan" is to inculcate reading and writing and foster creative endeavour among the young citizen of the country through this e-magazine.
3. The next issue of "Sapnon Ki Udaan e-Magazine" will come out on December 1st 2024 and different features are invited for the same. It is anticipated to get a wide range of different article from across the country from different stakeholders on the theme **Education in Journey of Viksit Bharat, your Dreams and Aspirations.**

Therefore, heads of Institutions are hereby requested to inform the concerned to contribute to "Sapnon Ki Udaan e-Magazine" from the State of Goa.

The copy of Circular to be displayed on the Notice Board at a prominent place for information and needful action.


(Vidhyadatta. B. Naik)
Secretary

Enclosed: As Above

Copy to:-

1. The Director of Education, Porvorim-Goa.
2. The Director of SCERT, Alto Betim-Goa.
3. Heads of Sections of this Office.
4. P.A. to Chairman.

Sapnon ki Udaan

'Sapnon ki Udaan' is an e-magazine, launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education and prepared by NCERT in collaboration of other autonomous institutions of the MoE. The e-magazine, disseminated through various portals of the MoE institutions, is a collaborative effort of the school eco-system of the country and addresses the students of all Indian schools. Objective of 'Sapnon ki Udaan' is to inculcate reading and writing and foster creative endeavour among the young citizens of the country through this e-magazine. Though 'Sapnon ki Udaan' is a bilingual e-magazine in Hindi and English, in future it aspires to be multi-lingual, where students can write in their own language.

a. Target Audience

The magazine is aimed at the learners in the age group of 10 to 18 years, primarily in middle and secondary stages of school education.

b. Niche or Focus Areas

The magazine will focus on educational content with an emphasis on fostering curiosity, creativity, and critical thinking skills among children. It will cover a wide range of subjects including science, technology, current issues, literature, arts, and culture, tailored to the interests and cognitive levels of the target age group.

c. Overall Purpose, Tone, and Style

The magazine's purpose is to provide entertaining and educational content that engages children while expanding their knowledge and stimulating their imagination. The tone will be friendly and encouraging, aiming to inspire a love for learning. The style will blend informative, interactive, and visually appealing elements to attract young readers.

The salient features of the e-magazine will be articles, essays, poem, travelogue, features, comic strips, satire etc.

d. Sources for Acquiring Content and Distribution

Content will be sourced from various stakeholders including students, teachers, staff members of educational institutions like NCERT, RIE, DMS, SCERT, DIET, NVS, KVS, NESTS, CBSE, School Educational Boards, all government and government aided and private schools, subject matter experts, and parents.

Guidelines for Contributors

Here comes the call for the next issue of 'Sapnon ki Udaan'

Write or create on:

Education in the Journey of Viksit Bharat; your Dreams and Aspirations

Hurry!!! Be ready with any of the following creative ideas and send

The broad theme for the upcoming issue will be Education in the Journey of Viksit Bharat; your Dreams and Aspirations where main articles, features, and ideas are invited. However, other features like travelogue, poems, story, fiction etc. could be creative and imaginative as per the Guidelines given;

Features (articles)- 1500 to 2000 words

Travelogue – 1000 words maximum

Poem – 150-200 words maximum

Article – 1500 words maximum

Story/ fiction– 1000 -1200 words maximum

for students and teachers

Practices, Innovative ideas, activities -1500 words } By teacher educators, teachers or parents
Current topics theme - 1500- 2000 words

Jokes, puzzles, riddles, fun facts, maze etc. have to be educational in addition to entertainment.

Illustrations, Photographs can be sent in original, with 300 dp resolution.

Life related anecdotes, education related with words limit- 1500 words

1. **Features (Articles from Faculty Members):**

Faculty members can contribute articles on various topics related to education, research, or personal experiences. Unlike regular news stories, features delve deep into the human experience, emotions, and storytelling to connect with readers on a personal level. They can cover various styles, such as **human interest stories, lifestyle features, interview pieces**, and more. If you're writing one, remember to combine facts with opinions, use descriptive language, and create a strong narrative.

2. **Travelogue:**

Share your travel experiences, adventures, and insights. Engage readers with vivid descriptions and captivating narratives. A **travelogue** is a written account of a traveler's experiences, often describing the destinations visited, the people encountered, and the

cultural insights gained. It goes beyond mere factual reporting and combines storytelling with informative aspects of travel writing. Travelogues allow readers to explore the world through the eyes of the traveler, capturing the spirit of different locales and offering a taste of distant places from the comfort of their own homes. These narratives can be rich in emotional depth, historical context, or personal reflections.

3. **Poem :**

Express your creativity through poetry. Themes can vary from nature to emotions and beyond. It should not be satirical on politics, ethnicity of the country.

4. **For Students (Article):**

Students can write articles on academic subjects, personal growth, or any other relevant topic, which does not hurt our national sentiments.

5. **Story/ Fiction:**

Craft engaging fictional or non-fictional stories. Let your imagination flow! But not against the national sentiments!

6. **Practices, Innovative Ideas, Activities:**

Share innovative teaching practices, classroom activities, or educational ideas.

7. **By Teachers or Parents:**

Teachers and parents can contribute articles related to education, parenting, or school-related experiences.

8. **Current Topics Theme:**

Write about contemporary issues, trends, or events that impact education, society, or students.

9. **Illustrations and Photographs:**

Include original illustrations or photographs related to the theme, event at school or institution.

Anecdotes from real-life experiences can enhance your content.

Originality and Plagiarism:Originality is the hall mark of the magazine. The entire theme should be original, not copied or translated from any source. Plagiarism should be checked at school/Institution level.

Remember to adhere to these guidelines and contribute thoughtfully.

Happy Writing!