

Goa Board Secondary and Higher Secondary Education
Art Education Music

Standard IX

SEMESTER –I

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)
THEORY OF MUSIC- DRUMS

MONTH	Topic	Lesson	Marks	Hours
JUNE	Introduction of Drum Kit	a) Definition of Drums b) Standard 4 piece Drum Kit c) Standard 5 piece Drum kit d) Parts of Snare Drum Posture/Sitting position e) Definition of Clefs : Percussion clef	3	1
JULY	Choosing Drum Sticks/ Practice Pad	a) Parts of Drum Sticks b) Drum Sticks weight by size 5A, 5B, 7A, 2B c) Choosing a grip d) Use of practice pad	4	3
AUGUST	Drum Stick Control	a) Basic Stokes (Full, Down, Up, Tap Stroke) b) Definition of Pulse, Timing , Rhythm, Metronome, Groove c) Balance Point of Drumstick d) Drum Notation Key	4	2

SEPTEMBER	Rudiments of Music	a) Music Staff, Clef & Staff, Barlines Doubles bar lines, Repeat sign b) Time Signiture c) Common Time Signiture d) Other Time Signiture	4	2
OCTOBER	Type of Notes	a) Definition of note value b) Semibreve/whole note c) Minim/Half note d) Crotchet/Quater Notes e) Quaver/Eight Note	4	2
		TOTAL	20	10 hrs

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NOVEMBER	Note Value & Rest	a) Definition of Rest b) Whole note/ Semibreve c) Half note/Minim Rest d) Quarter Note/ Crotchet Rest e) Eight Note/ Quaver Rest	4	2
December	Musical words and symbols	Meaning of 'Dynamics marking' a) Piano (p) b) Mezzo Piano (mp) c) Forte (f) d) Mezzo forte (mf)	4	2
January	Rhythms	a) Definition of Rhythm b) Explanation of Time Signature c) Name of Time Signature 2/4, 3/4 , 4/4	3	2

February	Steps for Tuning the Drum Set	a) Choose the Right Head b) Centre the drumhead c) Tighten the Rods d) Tune the resonant head e) Tune the batter head	4	2
March	Types of Cymbals	a) Definition of Cymbal b) Application of Cymbal , Crash, Ride, Close & open sloshy Hi Hat c) Positioning of cymbals on the staff	5	2
		TOTAL	20	10

GOA BOARD OF SECONDARY AND HIGHER SECONDARY EDUCATION**ART EDUCATION: MUSIC (DRUM)****Class: IX****SEMESTER –I****SYLLABUS AND MARKS DISTRIBUTION (2024-2025)****PRACTICALS**

Month	Topic	Lesson	Marks	Hours
June	Introduction Of Drum kit	1) Parts of drum kit, elements of the drum kit 2) Drum setup; step by step guide to setting up	5	2
July	Playing the drums (Approach to practice)	1) Seating postures and practice pad 2) Assembling the drum kit 3) Holding the drum sticks	5	4
August	Basic strokes	1) Full strokes, down strokes, up strokes, tap strokes 2) Two basic ways of playing bass pedal and hi-hat pedals (heel up and heel down)	5	4
September	Rudiments of music (Reading music)	1) Drum notation key 2) Introduces the Quarter note and quarter note rest	5	5
October	Basic simple drum rhythms (grooves)	1) Basic coordination of hand and foot movement exercise. 2) Rhythms of 2/4, 3/4 and 4/4 time signature	10	5
		Total	30	20 hrs

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PRACTICALS

Month	Topic	Lesson	Marks	Hours
November	Dynamics and tone development exercises	1) Varying degrees of softness and loudness in music 2) Rhythms styles (beats)	4	3
December	Sticking patterns	1) First four rudiments (apply on drums) Single strokes, double strokes, single paradiddle, flam, Triplets	4	3
January	Exploration of different rhythms of drum kit	1) Basic Rock 2) Pop Beats 3) Twist 4) Disco	4	3
February	drum set control is syncopation	1) Control on the drum kit between hand and feet's 2) Bossa Nova Beat 3) Keharwa (Indian beat) 4) Calypso Beat	8	6
March	Time table understanding (whole note to 16 th note)	1) Rhythmic Variation 2) Revision of all Rhythms	10	5
			30	20 mks

