

GOA BOARD OF SECONDARY AND HIGHER SECONDARY EDUCATION
ART EDUCATION
(HINDUSTAN CLASSICAL MUSIC)
SUB : VOCAL
ACADEMIC YEAR 2025-26

Total Marks :- 100

Practical :- 40

Theory :- 40

Project :- 20

STD X
THEORY

1. Theoretical Knowledge of following definitions :-

a) Thaata b) Aroha – Avroha c) Alankar d) Taal e) Vadi – Samvadi
2. Theoretical Knowledge of following Thaata's :-

a) Aroha – Avaroha of Thaata Bilawal b) Kalyan c) Kafi d) Bhairav
3. Writing the signs of Mandra Saptak, Madhya Saptak, taar Saptak and komal – Tivra Swar in Bhatkhande notation system.
4. Theoretical Knowledge of following Tala's :-

Taal TeenTaal and Taal Dadra with Ekgun and Dugun.
5. Theoretical Knowledge of following Alankara's :-

To write the Alankara's of Thaata Kalyan and Thaata Kafi in the combination of 3 notes. Each Thaata's of 2-2 Alankara's
6. Theoretical Knowledge of following Raag :-

Raag Bhimpalasi
7. Biography of Legendary Indian Classical Singer:
 1. Lata Mangeshkar.
 2. Smt. Kishori Amonkar.

PRACTICAL

1. Ability to sing following Thaata's :-

- a) Alankara's of 4 notes in Thaata Bilawal (2 Alankara's)
- b) Alankara's of 2 notes in Thaata Kalyan (2 Alankara's)

2. Ability to sing following Raag :-

Raag Yaman with Swar - Vistar and Bandish.

3. Ability to sing following Raag :-

Raag Yaman with 2 Alaap of Sthae, 2 Alaap of Antara and 2 Taana's.

4. Ability to sing following Taal :-

Taal TeenTaal with Ekgun and Dugun.

5. Ability to sing following Raag :-

Raag Bhimpalasi with Swar Vistar and Bandish.

6. Ability to sing following Taal :-

Taal Dadra with Ekgun and Dugun.

7. Solo Performance :-

Full concentration on solo performance in raag yaman with tabla accompaniment.

OBJECTIVE	REMEMBERING				UNDERSTANDING				APPLICATION				CREATIVE				TOTAL
Content Areas	MCQ	VSA	SA	LA	MCQ	VSA	SA	LA	MCQ	VSA	SA	LA	MCQ	VSA	SA	LA	
Definition						5 (5)											5
Thaat	3 (3)						2 (2)										5
Notation System	3 (3)					2 (2)											5
Knowledge of Taal	3 (3)							2(4)									7
Alankar	1 (1)															4 (8)	9
Knowledge of Raag								1 (4)									4
Biography of Legendary Classical Singer				1 (5)													5
TOTAL																	40

Model Question paper

Goa Board of secondary and Higher secondary Education

Academic Year 2025-2026

Paper: Theory

Subject: Vocal

Total Marks : 40 Marks

STD-X

Time Duration: 2 Hrs

Q.1) Fill in the blanks with appropriate word: - (5 marks)

- (a) Along with 'GA' _____ swar is komal in thaat kafi.
- (b) All swaras are shuddha in thaat _____.
- (c) _____ is the sign for taar saptak in bhatkhande notation system.
- (d) There are _____ matras in taal teentaal.
- (e) _____ saptak are there in hindusthani sangeet paddhati.

Q.2) Match the followings pairs: - (5 marks)

(i)Notation System	(i)Bilawal Thaats
(ii)Shuddha Swar	(ii) .
(iii)Khali of teentaal	(iii)Pt. Bhatkhande
(iv)Re Dha komal	(iv) 9
(v)Mandra Saptak	(v)Bhairav Thaats

Q. 3) Write the definition of the following term in one sentence- (5 marks)

(a) Thaata (b) Avaroha (c) Alankar (d) Vadi Swar (e) Taal

Q.4) Answer the following (4 marks)

(a) Which swar is komal in that kafi ?

(b) How many swaras are there in the aroha of thaata bhairav ?

(c) Is there any sign for shuddha swar in bhatkhande notation system ?

(d) Which sign is there for taar saptak in bhatkhande notation system ?

Q.5) Write the information of taal dadra. (4 marks)

Q.6) Write 2 alankar of thaata kalyan and 2 alankar of thaata kafi in the combination of 3 notes. (8 marks)

(Q.7) Write the detail information of raaga bhimpalasi (4 marks)

(Q.8) Write the biography of legendary singer of Goa (Any One) (5 marks)

(a) Lata Mangeshkar

(b) Pt. Kishori Amonkar

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ART EDUCATION
(HINDUSTAN CLASSICAL MUSIC)
SUB : VOCAL
ACADEMIC YEAR 2025-26

ACADEMIC CALENDER

Total Marks :- 100

Practical :- 40

Theory :- 40

Project :- 20

STD X
THEORY

MONTHS	MODULE	TOPIC	LESSON	MARKS
JUNE	1	Definitions	Thaat, Aroha – Avroha, Alankar, Taal, Vadi – Samvadi	5
JULY	2	Thaat	Aroha – Avaroha of Thaata Bilawal, Kalyan, Kafi, Bhairav	6
AUGUST	3	Notation System	Writing the signs of Mandra Saptak, Madhya Saptak, taar Saptak and komal – tivra Swar in bhatkhande notation system.	6
SEPTEMBER	4	Theoretical Knowledge of Taal	Taal TeenTaal and Taal Dadra with Ekgun and Dugun	6
OCTOBER	5	Alankar	To write the Alankara's of Thaata Kalyan and Thaata Kafi in the combination of 3 notes. Each Thaata's of 2-2 Alankara's	6
NOVEMBER	6	Theoretical Knowledge of Raag	Raag Bhimpalasi	6
DECEMBER	7	Biography	Biography of Legendry Indian Classical Singer: 1. Lata Mangeshkar. 2. Smt. Kishori Amonkar.	5
			Total	40

PRACTICAL

MONTHS	MODULE	TOPIC	LESSON	MARKS
JUNE	1	Thaat	Alankara's of 4 notes in Thaata Bilawal (2 Alankara's)	5
			Alankara's of 2 notes in Thaata Kalyan (2 Alankara's)	
JULY	2	Raag	Recitation of Raag Yaman with Swar - Vistar and Bandish	5
AUGUST	3	Alaap	Recitation of Raag Yaman with 2 Alaap of Sthae, 2 Alaap of Antara and 2 Taana's	5
SEPTEMBER	4	Taal	Recitation of Taal TeenTaal with Ekgun and Dugun	5
OCTOBER	5	Raag	Recitation of Raag Bhimpalasi with Swar Vistar and Bandish	5
NOVEMBER	6	Taal	Recitation of Taal Dadra with Ekgun and Dugun	5
DECEMBER	7	Solo Performance	Full concentration on solo performance in raag yaman with tabla accompaniment.	10
			Total	40

SUB:- MUSIC (VOCAL - Indian Classical)

ART EDUCATION

RUBRICS

Criteria	Excellant	Very Good	Satisfactory	Need Improvement
Vocal Technique	The tone is consistently clear and focused. Performs all notes accurately.	The tone is often clear and focused. Performes majority of notes accurately.	Tone is focused and clear but sometimes is not controlled. Student misses some notes	The tone is not focused and clear. Unable to performes the correct note.
Tempo/Rhythm	Perform in a consistent and clear tempo and all rhythms are accurate and precise.	Perform in a consistent and clear tempo and most rhythms are accurate and precise.	Tempo sometimes fluctuate. Some rhythms are not accurate.	Tempo is unclear and irregular. Rhythms are not at all accurate.
Lyrics	Performs and memorizes all the lyrics with no errors.	Performs and memorizes all the lyrics with few errors	Performs the lyrics, but frequently inconsistent.	Does not demonstrate memorization of lyrics, resulting in errors.
Posture	Demonstrating the correct posture.	Demonstrates proper posture but with some inconsistencies.	Demosntrates some aspects of proper posture.	Does not demonstrate proper posture
Stage Presence	Displays superior stage presence, accompanied with suitable facial expressions and body movement.	Displays very good stage presence, accompanied with pleasant facial expressions and movement.	Has a nice stage presence, accompanied with standard facial expressions and movement	Displays fair stage presence, with lack of facial expressions and movement.

1. Assignment topics

Project – 20 Marks (Any One)

1. Preparing a chart of any five instruments used in Hindustani classical music with their names, pictures and information.
2. Interviewing Local/Professional Artists by preparing a Questioner of his/her journey as an artist

LEARNING OUTCOME

Academic year 2025 – 2026

Subject: VOCAL (Art Education)

Grade 10

Subject Code –

Practical

Month	Topic/Subtopic	Learning Outcome	Reference Books
JUNE	Presentation/Reciting of various thaatas mentioned in syllabus	Students will be able to sing alankaras in thaata bilawal and thaata kalyan of 2 and 4 notes.	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
JULY	Recitation of raag yaman with swar vistar and bandish	Students will be able to understand and sing swar vistar and bandish of raag yaman.	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
AUGUST	Alaap	Students will be able to sing alaap of raag yaman with sthaee and antara along with tanas.	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
SEPTEMBER	Recitation of taal teentaal with ekgun and dugun	Students will be able to understand and recite taal teentaal with ekgun and dugun.	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
OCTOBER	Recitation of raag bhimpalasi with swar vistar and bandish	Students will be able to sing raag bhimpalasi with swar vistar and bandish	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
NOVEMBER	Recitation of taal dadra with ekgun and dugun	Students will be able to understand and recite taal dadra with ekgun and dugun	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar
DECEMBER	Solo Performance	Students will be able to perform raag yaman with tabla accompaniment.	Sangeet Visharad By Vasant, Sangeet Kala Shastra Visharad By Shilpa Bahulikar

THEORY

Month	Topic /Subtopic	Learning Outcome	Reference Books
JUNE	Definitions	Students will be able to understand and define the various terms mentioned in syllabus.	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
JULY	Theoretical knowledge of Thaata	Students will get the theoretical Knowledge of Various Thaatas	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
AUGUST	Theoretical Knowledge Of Notation System	Students will get the theoretical knowledge of signs used in bhatkhande notation system.	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
SEPTEMBER	Theoretical Knowledge Of Taal	Students will get theoretical knowledge of taal teentaal and taal dadra with ekgun and dugun	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
OCTOBER	Theoretical Knowledge Of Alankar	Students will get theoretical knowledge to write alankaras of thaata kalyan and thaata kafi in the combination of 3 notes.	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
NOVEMBER	Theoretical Knowledge Of Raag	Students will get the Theoretical knowledge of Raag bhimpalasi.	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar
DECEMBER	Biography	Students will get the theoretical knowledge and information of indian classical singer .	Sangeet Visharad By Vasant,Sangeet Kala Shastra Visharad By Shilpa Bahulikar