

Subject Code : H-4505	Subject : Painting (CWSN)																									
HOLLOW CRAFT STICKER																										
SEAT NO. BAR CODE																										
Centre : Seat No. (in fig.)..... (in words)..... Candidate's Signature : Supervisor's Signature with date :	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Subject Code</td> <td>H-4505</td> </tr> <tr> <td>Subject</td> <td>Painting (CWSN)</td> </tr> <tr> <td>Date</td> <td>2025-02-21</td> </tr> </table>	Subject Code	H-4505	Subject	Painting (CWSN)	Date	2025-02-21																			
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- Mobile Phones and other electronic gadgets are stricity prohibited inside the examination hall.
- Use of non-programmable calculator is allowed ONLY in some subjects.
- Writing in any form on the Hollow craft sticker and Bar code sticker is strictly prohibited.
- Only blue ink/ball pen is to be used for writing the answers. Black lead pencil may be used for drawing figures, diagrams and graphs. Use of any other colour pencil/pen is strictly prohibited.
- Disclosing of identify on the answer book (except in the space provided) in any form is strictly prohibited.
- Candidate should check that the printed seat number is correct and verify that the answer book has all pages serially numbered before filling all other details.

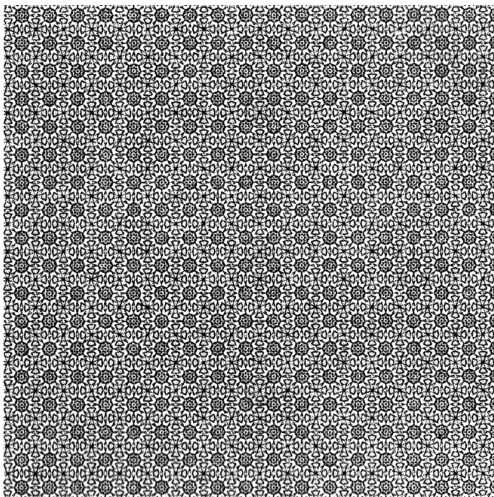
INSTRUCTIONS TO CANDIDATES

The Candidate shall

1. Produce the admission card on demand to competent authorities during the examination.
2. Enter the seat number and other particulars in the space provided on every main answer book and supplement.
3. Verify that the Block Supervisor has signed in the appropriate space on the main answer book and also the supplements.
4. Not be allowed to leave the examination hall during the first ONE HOUR and also the last TEN minutes of the examination.
5. Not damage/scribble the seat no./barcode sticker.
6. Not indulge in any malpractice like.
 - Carrying written material into the examination hall.
 - Communicating in any manner with other candidates in the examination hall.
 - Passing slips of paper, answer book or supplements to other candidates.
 - Impersonating another candidates.
 - Attaching currency notes to the answer books.
 - Copying from another candidate or vice versa.
 - Leaving the examination hall without submitting answer book to the supervisor.
 - Using of coloured thread to tie answer books.
7. Abide by the rules of discipline.
8. Stop writing on the answer book after the ringing of the final bell.
9. Stick the hollow craft sticker on the main answer book as well as on the supplement after the final bell.
10. Not leave the seat till all answer books are collected and counted by the supervisor.

NOTE :

Candidate shall be liable for penalty imposed by the board for the violation of any or all of the above clauses.



Pg No.	Examiner	Moderator	Chief Moderator
03			
04 & 05			
06 & 07			
08 & 09			
10 & 11			
12 & 13			
14 & 15			
TOTAL			
Total in words			
Apptt. No.			
Sign			
Verification			

2025 II 21

0930

Marks	E	M	CM	3
Pg. 3				

Time : 2 Hours

PAINTING (CWSN)

Subject Code

H	4	5	0	5
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Total No. of Questions : 39

(Printed Pages : 15)

Maximum Marks : 40

- INSTRUCTIONS :**
- (i) Total number of questions are **39**.
 - (ii) Answer **Q. 1** to **Q. 12** by filling the blanks choosing the right answer from the options given.
 - (iii) Answer **Q. 13** to **Q. 24** whether True or False statements.
 - (iv) Answer **Q. 25** to **Q. 30** by looking at the pictures given.
 - (v) Answer **Q. 31** to **Q. 33** in short sentences or points (Answer any **2** short notes questions.)
 - (vi) Answer **Q. 34** to **Q. 39** by matching the items from column **A** with the items in column **B**.

I. Answer **Q. 1** to **Q. 12** by filling the blanks choosing the right answer from the options given :

1. Radha and Krishna are offering to each other. 1

- Paan
- Chocolate
- Ice cream
- Flowers

Ans

-
2. The love story of Dhola Maru is popular in 1
- Kerala
 - Orissa
 - Rajasthan
 - Jammu
- Ans
3. Radha is represented as 1
- Guru
 - Paramaatma
 - Atma
 - Pandit
- Ans
4. 'King of Chamba and King of Kangra' painting is a very good example of Pahari school. 1
- Selfie
 - Portraiture
 - Landscape
 - Mural
- Ans

Marks	E	M	CM	5
Pg. 4 & 5				

5. Style of 'Nizamuddin Awalia and Amir Khusrau' painting is
school. 1

- Lucknow
- Nainital
- Punjabi
- Hyderabad

Ans

6. Indian artists are inspired by art. 1

- Jaipur
- Western
- Mughal
- Goan

Ans

7. The men in 'A Group of Kashmiri Artisans' are engrossed in
embroidering colourful 1

- Jackets
- Shawls
- Dupattas
- Caps

Ans

8. The first Indian painter to paint in oil colors was 1

- F. N. Souza
- Raja Ravi Varma
- Mario Miranda
- Jamini Roy

Ans

9. A new style of painting evolved by Abanindra Nath is called as 1

- Wash technique
- Smudge
- Pour painting
- Illustration

Ans

10. Ram Kinkar Vaij was a student of 1

- Goa College of Art
- J. J. School of Art
- Delhi College of Art
- Visva Bharati

Ans

Marks	E	M	CM	7
Pg. 6 & 7				

11. Kalighat painting belongs state. 1

- Assam
- Orissa
- West Bengal
- Goa

Ans

12. The male members wear typical Rajasthani costumes like,
belt and long dress. 1

- Cap
- Turban
- Helmet
- Crown

Ans

II. Answer **Q. 13** to **Q. 24** whether True or False statements.

13. The artist of Bharat Milaap painting is M. F. Hussain. 1

Ans

-
14. Bani Thani painting belongs to Kishangarh school style. 1
Ans
15. Krishna is represented as Paramaatma. 1
Ans
16. The medium 'King of Chamba and King of Kangra' painting is sketch pens. 1
Ans
17. Tanjore painting is originated from Tamil Nadu. 1
Ans
18. 'A Group of Kashmiri Artisans' painting is in the collection of National Museum, New Delhi. 1
Ans
19. The wing feathers are minutely depicted like knitted basket. 1
Ans
20. By covering her face Sita is avoiding to see the cruelty of Ravan. 1
Ans

Marks	E	M	CM
Pg. 8 & 9			

9

21. Radha has gone to collect water in an earthen pot from filter. 1

Ans

22. The saree with blue border identifies unmistakably Mother Teresa. 1

Ans

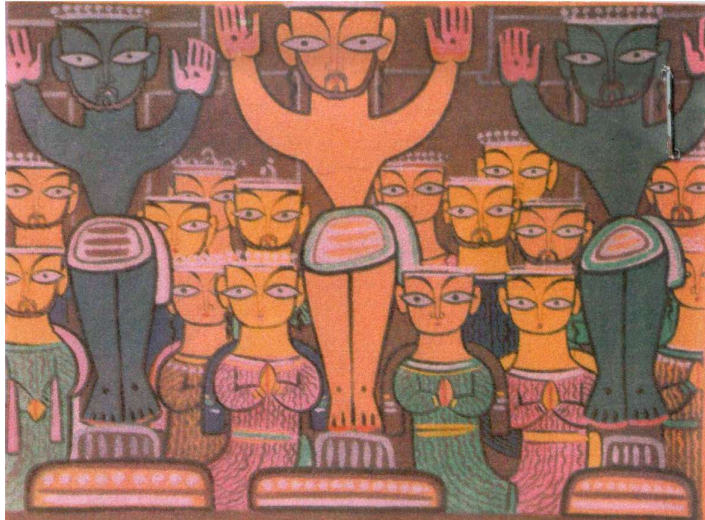
23. Kalighat painters were fascinated with jewellery and ornaments. 1

Ans

24. In kalamkari, blocks are used to print the design on paper. 1

Ans

III. Answer Q. 25 to Q. 30 by looking at the pictures given.



25. What is the title of the painting ? 1

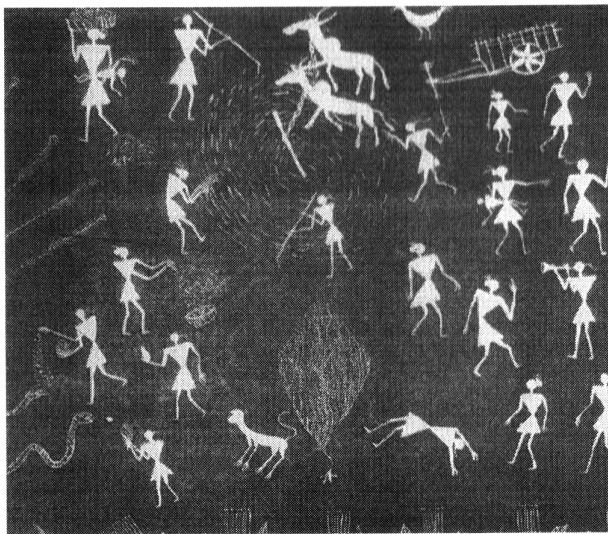
Ans

26. Who is the artist of the painting ? 1

Ans

27. What is the medium of the painting ? 1

Ans



28. What is the style of the folk painting ? 1

Ans

Marks	E	M	CM	11
Pg. 10 & 11				

29. Which state does the folk painting belong to ? 1

Ans

30. Who is the folk painter of the above given folk painting ? 1

Ans

IV. Answer **Q. 31** to **Q. 33** in short sentences or points. (Answer any **2** short notes questions) :

31. Describe the painting 'Goddess Saraswati'. 2

Ans

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32. Describe the painting 'Adornment of Bride'. 2

Ans

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33. Write a short note on Rabindranath Tagore. 2

Ans

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Marks	E	M	CM	13
Pg. 12 & 13				

V. Answer **Q. 34** to **Q. 39** by matching the items from column **A** with the items in column **B** :

A		B	
34. Pahari Qualam	(a)	Patna School	1
35. Meeting of Ram and Bharat	(b)	Nandlal Bose	1
36. Goddess Saraswati	(c)	Chitrakoot	1
37. Company School	(d)	Pahari school of Painting	1
38. Raja Ravi Varma	(e)	Chitra gara Krishna Appa	1
39. Sri Chaitanya under Garud	(f)	Oleographs	1

Stambha

34. Ans
35. Ans
36. Ans
37. Ans
38. Ans
39. Ans

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Marks	E	M	CM
Pg. 14 & 15			

15

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