

GRADE 9

R2, LANGUAGE ENGLISH
SYLLABUS/ ASSESSMENT 2025-2026

SEMESTER 1

Section	Topic	No. of Qts.	Type of questions	Mks
A	Comprehension: Seen passage from Prose lessons (about 200 words)	2	1.Synonym, Antonym (word/ phrase)	2
		2	2. Frame sentences with given words from the passage (word form cannot be changed)	2
		1	3. Answer in one sentence	1
A	Comprehension: Unseen passage (about 200 words)	2	1. Synonym, Antonym (word/ phrase)	2
		1	2. Complete the sentence	1
		2	3. Answer in one sentence each.	2
A	Tree Diagram	5	5 blank boxes	5
Total		15		15
B	Prose: 1. The Fun they had 2. The Sound of Music: i. Evelyn Glennie ii. Bismillah Khan 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror	3	1. Sentence completion	3
		6	2. Answer any 4 from 6 in about 20 words each: (should be testing the same objective. i.e. Knowledge/ Understanding)	8
B	Poems: 1. The Road Not Taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree	4	1. Two extracts from two poems with 2 questions each (One question should be on Figure of Speech)	4
		4	2. Answer any 2 from 4 in about 20 words	4
B	Supplementary Reader: 1. The Lost Child 2. The Adventures of Toto 3. The Happy Prince	4	Answer any 2 from 4 in about 50 words (inferential questions)	6
Total		21		25
C	All MCQ: (4 alternatives ABCD to choose from) 1. Gap Filling: based on the following grammatical points: a) Articles b) Quantifiers	4	Individual sentences on each grammatical point with 1 blank each	4

	c) Conjunctions d) Relative Pronouns			
	2.Modals	4	4 different situations	4
	3. Transformation of Sentences: a) As soon as/ No sooner- than and vice versa	2	Do as directed: 2 sentences on each grammatical point	2
	b) Question Tags	2		2
	4. Active/Passive Voice: Present/Past: (Simple, Continuous and Perfect)	4	Change the Voice as directed (2 sentences, Active to Passive and 2 sentences, Passive to Active)	4
	5. Verbs: Tenses to be tested: Present and Past (Simple, Continuous and Perfect) and Future time (will/would)	4	4 sentences, each with one blank	4
Total		20		20
D	1 Pie Chart	1	2 paragraphs (appropriate vocabulary for proportions)	4
	2. Notice Writing	1	Proper Format	4
	3. Letter Writing: Formal Letter: Official (designation to be mentioned)	1	Proper Format	6
	4. Article Writing	1	4 topics for choice: environment/ sports and health/ descriptive or narrative/ imaginative	6
Total		4		20
PAGE 2				

Section	Topic	No. of Qts.	Type of questions	Mks
A	Comprehension: Seen passage from Prose lessons (about 200 words)	2	1.Synonym, Antonym (word/ phrase)	2
		2	2. Frame sentences with given words from the passage (given word form cannot be changed)	2
		1	3. Answer in one sentence	1
A	Comprehension: Unseen poem having 3 to 5 verses (entire poem)	1	1. Figure of Speech	1
		3	2. Answer in one sentence each.	3
		1	3. Message	1
A	Tree Diagram	5	5 blank boxes	5
Total		15		15
B	Prose: 1. My Childhood 2. Reach for the Top: i. Santosh Yadav ii. Maria Sharapova 3. The Bond of Love 4. Kathmandu 5. If I were you	3	1. Sentence completion	3
		6	2. Answer any 4 from 6 in about 20 words each: (should be testing the same objective. i.e. Knowledge/ Understanding)	8
B	Poems: 1. A Legend of the Northland 2. No Men Are Foreign 3. On killing a Tree 4. The Snake Trying	4	1. Two extracts from two poems with 2 questions each (One question should be on Figure of Speech)	4
		4	2. Answer any 2 from 4 in about 20 words	4
B	Supplementary Reader: 1. Weathering the Storm at Ersama 2. The Last Leaf 3. A House is not a Home	4	Answer any 2 from 4 in about 50 words (inferential questions)	6
Total		21		25
C	All MCQ: (4 alternatives ABCD to choose from) 1. Gap Filling: based on the following grammatical points: a) Pronouns b) Adverbs c) Prepositions	4	Individual sentences on each grammatical point with 1 blank each	4

	d) Compound words (anybody, somebody, everyone, etc.) excluding nouns, verbs, interjections.			
	2.Modals	3	3 different situations	3
	3. Transformation of Sentences:			
	a) Too / so- that and vice versa	2	Do as directed: 2 sentences on each grammatical point:	2
	b) In spite of / Although and vice versa	2		2
	4. Degrees of Comparison	3	Change the Degree as directed	3
	5. Reported Speech	2	2 situations	2
	5. Verbs: Tenses to be tested: Present and Past (Simple, Continuous and Perfect) and Future time (will/would)	4	4 sentences, each with one blank	4
Total		20		20
D	1. Biodata	1	Proper Format	4
	2. Report Writing	1	Proper Format	4
	3. Letter Writing: Formal Letter (to the Editor of a local newspaper)	1	Proper Format	6
	4. Article Writing	1	4 topics for choice: environment/ sports and health/ descriptive or narrative/ imaginative	6
Total		4		20
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FORMATS FOR BIODATA, NOTICE, REPORT AND FORMAL LETTER

1) BIODATA: 4 marks; ½ mark for each detail

My Biodata

Name:

Address:

Date of Birth:

Contact Number:

Educational Qualifications:

Experience:

Languages known:

Hobbies/ Interests:

Answer key of Biodata

You are Joanna Dias, born on 21 March 2005, residing at Shantinagar, Opposite Bank of India, Siolim. Your contact number is 7724804123. You have completed HSSC with AC Repairing Course. The following advertisement appeared in the newspaper dated 20 January 2025: Wanted an AC technician, residing in and around Siolim and having knowledge of English and Konkani. Prepare a Biodata for the same.

My Biodata

Name: Joanna Dias

Address: Shantinagar

Opposite Bank of India

Siolim.

Date of Birth: 21 March 2005

Contact Number: 7724804123.

Educational Qualifications: HSSC with AC Repairing Course

Experience: 2 years as assistant AC technician

Languages known: English and Konkani

Hobbies/ Interests: Playing keyboard, singing

*** NOTE: *The entire Biodata has to be written in this format by the student. The words such as Name, Address, etc. in the format above will not be provided in the question paper.**

2) NOTICE WRITING: FORMAT (4 marks: Format: 2 marks Content: 2 marks)

NAME OF THE SCHOOL, PLACE (in capital and on one line) _____ NOTICE (in capital) _____ Title of the Notice (first letter of each word in capital) _____	
----- CONTENT -----	

Name	_____ LEAVE A LINE _____
Designation	_____ LEAVE A LINE _____
Date:	_____ LEAVE A LINE _____
	_____ LEAVE A LINE _____

NOTE: *The date must be written thus: Date:12 March 2025

*The words 'Name and Designation' not to be written

***Notice to be written in a box.**

3) REPORT WRITING: School Magazine Report

4 marks

Format: 2 marks

Content: 2 marks

	Title (must be centred on the page, with first letter of each word in capitals) _____ LEAVE A LINE _____
	----- CONTENT -----

Name	_____ LEAVE A LINE _____
Designation	_____ LEAVE A LINE _____
Date:	_____ LEAVE A LINE _____

****NOTE:** * The words 'Name and Designation' not to be written

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4) FORMAL LETTER WRITING

Assessment Criteria: Format: 2 marks

Content: 4 marks

FORMAT

***Sender's Name**

Address

_____ LEAVE A LINE _____

***D M Y**

_____ LEAVE A LINE _____

***Receiver's Designation**

Address

_____ LEAVE A LINE _____

Subject: (The subject topic is to be written briefly.)

_____ LEAVE A LINE _____

Salutation: (Sir/Madam)

_____ LEAVE A LINE _____

Paragraph-1: Introduction

_____ LEAVE A LINE _____

Paragraph 2: Main body

_____ LEAVE A LINE _____

Paragraph 3: Conclusion

_____ LEAVE A LINE _____

Thank you (Note: not 'Thanking you')

_____ LEAVE A LINE _____

Yours sincerely

Signature

Name and surname

NOTE:

*Signature should be written thus: R. Dias for Ramesh Dias

*Name and surname to be written below signature

*Punctuation marks only within address and content.

_____XXXXXXXXXXXXXXXXXX_____

R2, LANGUAGE ENGLISH

MODEL QUESTION PAPER 2025-2026

GRADE 9

SEMESTER 1

Total Number of Questions: 60

Marks: 80

This paper consists of four sections:

Section A: Reading Skills	15 marks
Section B: Text and Supplementary	25 marks
Section C: Grammar	20 marks
Section D: Writing Skills	20 marks

INSTRUCTIONS: (i) Do not write anything on the question paper except the seat number in the space provided.

(ii) All the answers must be correctly numbered as in the question paper.

(iii) Do not exceed the word limit given in each question.

SECTION A

Read the following passage carefully and answer the questions given below:

Evelyn Glennie's loss of hearing had been gradual. Her mother remembers noticing something was wrong when the eight-year-old Evelyn was waiting to play the piano. "They called her name and she didn't move. I suddenly realised she hadn't heard," says Isabel Glennie. For quite a while Evelyn managed to conceal her growing deafness from friends and teachers. But by the time she was eleven her marks had deteriorated and her headmistress urged her parents to take her to a specialist. It was then discovered that her hearing was severely impaired as a result of gradual nerve damage. They were advised that she should be fitted with hearing aids and sent to a school for the deaf. "Everything suddenly looked black," says Evelyn.

But Evelyn was not going to give up. She was determined to lead a normal life and pursue her interest in music. One day she noticed a girl playing a xylophone and decided that she wanted to play it too. Most of the teachers discouraged her but percussionist Ron Forbes spotted her potential. He began by tuning two large drums to different notes. "Don't listen through your ears," he would say, "try to sense it some other way."

With reference to the passage do as directed:

1. Find the word in the passage opposite in meaning to, 'expose'. 1
2. Find the phrase in the passage similar in meaning to, 'heavily damaged'. 1

Frame meaningful sentences with each of the words given below without changing its form. (Do not copy from the passage): 2

3. gradual
4. potential

Answer the following question in about 20 words:

5. When did Evelyn Glennie's mother notice that she was having difficulty in hearing? 1

Read the following passage and answer the questions set below it.

A young man learned archery from an expert archer. The guru taught him so well to use the bow and arrow that the student soon became proficient in his field. He began to boast that he was a greater archer than his guru.

One day the guru asked the proud young man to accompany him on a trip across the hills. They walked and reached the edge of the cliff. The young man was nervous. The guru told the student to shoot an arrow into a tree on the other side of the cliff. "It's your turn". The young man made his way very slowly and carefully. He knew that if he lost his balance, he would plunge to his death.

He took out an arrow but his fingers trembled. He was so preoccupied with his dangers that he found it quite hard to focus on the target. As a result he missed the tree altogether. "Help me!" he shouted in fear. The old man was calm as ever. He walked up to the young man and led him to safety. The arrogant young fellow realized that it was not enough to control the bow, he had to control his mind too. He realized his folly and was ashamed.

With reference to the passage do as directed.

- | | |
|---|---|
| 6. Which word in paragraph 2 is opposite in meaning to 'confident'? | 1 |
| 7. Which word in para 3 is similar in meaning to "mistake". | 1 |

With reference to the passage, complete the following sentence appropriately.

- | | |
|---|---|
| 8. The young man found it difficult to focus because _____. | 1 |
|---|---|

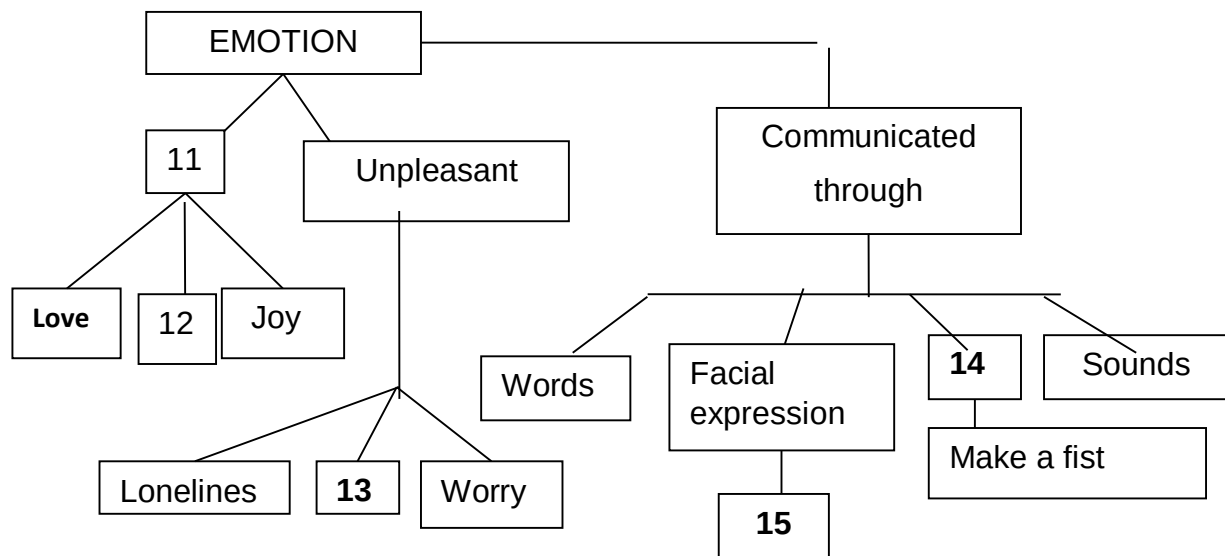
Answer the following questions in about 15 to 20 words.

- | | |
|--|---|
| 9. What was the reason behind the young man's proficiency in archery? | 1 |
| 10. Why did the young man make his way slowly towards the edge of the cliff? | 1 |

Read the following passage and complete the tree diagram given below. Write the answers against their corresponding number. (Do not draw the diagram) 5

Emotion is usually considered to be a feeling about, or reaction to certain important events or thoughts. An emotion can either be pleasant or unpleasant. An individual may also have a mixture of both pleasant and unpleasant emotions. People enjoy feeling such pleasant emotions as love, happiness and joy. They often try to avoid feeling unpleasant emotions such as loneliness, worry and grief. However, people are sometimes not fully aware of their own emotions. Although most people believe they know what an emotion is, psychologists have not yet agreed on a definition that applies to both human beings and other animals.

Individuals communicate most of their emotions by means of words, a variety of other sounds, facial expressions and gestures. For example, anger causes many people to frown, make a fist and yell. People learn ways of showing their emotions from members of their society, though heredity may determine some emotional behavior. Research has shown that different isolated people show emotions by means of familiar facial expressions. Even children who are born blind have facial expressions like those of sighted children.



SECTION B

Complete the following in about ten words each:

3

16. Margie was surprised that the teacher mentioned in the book was a man as _____.

17. Looking at Mr. Macdonald, playing with his kids, Kezia felt that _____.

18. Emperor Aurangzeb banned the playing of the pungi in his court because _____.

Answer any four of the following questions in about 20 words each:

8

19. What was wrong with Margie's mechanical teacher?

20. How did Einstein react to the bombing of Hiroshima and Nagasaki?

21. What made Kezia realise that her father loved her?

22. How did the doctor react when the snake landed on his shoulder?

23. How did Bismillah display his love for his native place?

24. Why was Albert Einstein's mother against his marriage to Mileva?

Read the following extracts and answer the questions set below:

'Wind come softly,
Don't break the shutters of the windows.
Don't scatter the papers.
 Don't throw down the books on the shelf.

25. What happens to the pages of the books, when the wind blows strongly? 1

26. Identify the figure of speech underlined in the above extract. 1

'What a bliss to press the
 pillow of a cottage –
 chamber bed. And lie
 listening to the patter
 Of the soft rain overhead!'

27. What does the poet prefer to do on a rainy day? 1

28. Which sound gives the poet the feeling of bliss? 1

Answer any two of the following questions in about 20 words each: 4

29 Why did the poet in the poem 'The Road Not Taken' choose 'the other' road?

30 What does the poet see in the evening at Innisfree?

31 How can we make friends with the Wind, according to the poet?

32 What memory of his mother does the poet recall when it rains?

Answer any two of the following questions in about 50 words each: 6

33. Why did the little sparrow change his mind of going to Egypt?

34 Why did the child find that the attractive things at the fair, no longer interested him?

35 What compelled grandfather to sell back Toto to the Tonga- driver?

36 Is the title 'The Happy Prince' suitable to lesson? Justify your answer.

SECTION C

Choose and write the correct words to complete the following sentences:

37 The young girl _____ extended her hand to help the beggar, is my friend. 1

A. whose

B. which

C. who

D. that

38 Olive oil helps in calcification during _____ growth period. 1

A. the

B. an

C. a

D. those

39 Trees are beneficial to us in _____ ways. 1

A. many

B. much

C. few

D. little

40 The old man was waiting for his bread _____ butter. 1

A. but

B. or

C. so

D. and

Choose and write the correct alternative to complete the given situation:

41. Seek permission from your parents to go for the school excursion. 1

A. Mother, please may I go for the school excursion?

B. Mother, must I go for the school excursion?

C. Mother, please will I go for the school excursion?

D. Mother, should I go for the school excursion?

42. Advise your younger sister to eat nutritious food. 1
A. You can include nutritious food in your diet.
B. You should include nutritious food in your diet.
C. You may include nutritious food in your diet.
D. You mustn't include nutritious food in your diet.

43. Warn your friends to follow traffic rules while crossing the road. 1
A. You ought to be careful while crossing the road.
B. You can be careful while crossing the road.
C. You may be careful when you cross the road.
D. You must be careful while crossing the road.

44. Express your ability to play the violin. 1
A. I can play the violin.
B. I may play the violin.
C. I ought to play the violin.
D. I might play the violin.

Change the following sentences as directed by choosing the correct alternatives.

45. As soon as they declared the winner, the audience clapped. (Use 'No sooner') 1
A. No sooner did they declare the winner then the audience clapped.
B. No sooner did they declare the winner when the audience clapped.
C. No sooner did they declare the winner than the audience clapped.
D. No sooner did they declare the winner, the audience clapped.

46. No sooner did they see the pool than they dived into it. (Use 'As soon as') 1
A. As soon as they saw the pool, they dived into it.
B. As soon as they see the pool, they dive into it.
C. As soon as they are seeing the pool, they dived into it.
D. As soon as they had seen the pool, they dived into it.

47. Anil was feeding the birds. (Add a question tag) 1
A. Anil was feeding the birds, wasn't he?
B. Anil was feeding the birds, isn't he?
C. Was Anil feeding the birds?
D. Anil was feeding the birds, doesn't he?

48. The old woman isn't feeling well. (Add a question tag) 1
A. The old woman isn't feeling well?
B. The old woman isn't feeling well, is she?
C. The old woman is feeling well, isn't she?
D. The old woman isn't feeling well, was she?

Change the following sentences as directed by choosing the correct alternatives:

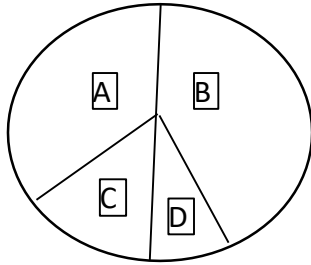
49. The Manager called off the meeting. (Change to passive voice) 1
A. The meeting has been called off by the Manager.
B. The meeting is called off by the Manager.
C. The meeting was called off by the Manager.
D. The meeting had been called off by the Manager.

50. The cobbler polishes the shoes. (Change to passive voice) 1
 A. The shoes have been polished by the cobbler.
 B. The shoes had been polished by the cobbler.
 C. The shoes were polished by the cobbler.
 D. The shoes are polished by the cobbler.
51. The car had been damaged by Rahul. (Change to active voice) 1
 A. Rahul had damaged the car.
 B. Rahul has damaged the car.
 C. Rahul is damaging the car.
 D. Rahul damages the car.
52. The music is being played by the school band. (Change to active voice) 1
 A. The school band has played the music
 B. The school band has been playing the music.
 C. The school band is playing the music.
 D. The school band will play the music.

Fill in the blanks by choosing the correct verb forms from the alternatives given below

53. My sister always up at 5 o'clock. 1
 A. get
 B. gets
 C. got
 D. is getting
54. The children a seminar this evening. 1
 A. is attending
 B. were attending
 C. are attending
 D. would attend
55. Mahesh a new car last month. 1
 A. has bought
 B. bought
 C. buys
 D. will buy
56. We the Central Library next week. 1
 A. will visit
 B. would visit
 C. have visited
 D. visit

57. Recently a survey was conducted among the villagers. The following question was asked, "Why should we celebrate Vanamahotsava?" The responses of the villagers are shown in the Pie chart below. Write a short summary on the result in two paragraphs. You must add your opinion/ comment: (about 80 words) 4



- A- to grow more trees
- B- to create awareness of the importance of forests
- C- to increase the food items
- D- to save the environment

58. You are Suraj / Sanjana Desai, the Sports Secretary of Budding Talent High School, Sanguem. Your school is organizing a Football Tournament for the students in the month of November. Write a notice for the students regarding the same. (80 words) 4

59. You are Bharti D'Souza, a resident of Flat-9, Siddharth Apartments, Sodiem, Siolim. The area surrounding the market has become a dumping ground for garbage, posing a health risk to the residents. Write a letter to the Sarpanch, voicing the problems. Suggest means to overcome the same. (about 100 words): 6

60. Write an essay of about 150 words on ANY ONE of the following: 6

- Importance of Tree Plantation
- Eat Well, Live Well
- My favourite Holiday Spot
- An evening at the seashore

R2, LANGUAGE ENGLISH

MODEL QUESTION PAPER 2025-2026

GRADE 9

SEMESTER 1

Total Number of Questions: 60

Marks: 80

Read the following passage and answer the questions set below it:

I look at the flute seller standing in a corner of the square near the hotel. In his hand is a pole with an attachment at the pole from which fifty or sixty bansuris protrude in all directions, like the quills of a porcupine. They are of bamboo: there are cross- flutes and recorders. From time to time, he stands the pole on the ground, selects a flute and plays for a few minutes. The sound rises clearly above the noise of the traffic and the hawkers' cries. He plays slowly, meditatively, without excessive display. He does not shout out his wares. Occasionally he makes a sale, but in a curiously offhanded way as if this were incidental to his enterprise. Sometimes he breaks off playing to talk off to the flute seller. I imagine that this has been the pattern of his life for years.

I find it difficult to tear myself away from the square. Flute music always does this to me. It is at once the most universal and most particular of sounds. There is no culture that does not have its flute---the reed neh, the recorder, the Japanese shakuhachi, the deep bansuri of Hindustani classical music, the clear or breathy flutes of South America, the high-pitched Chinese flutes Each has its specific fingering and compass. It weaves its own associations. Yet to hear any flute is, it seems to me, to be drawn into the commonality of all mankind, to be moved by music closest to its phrases and sentences to the human voice. Its motive force too is living breath: It too needs to pause and breathe before it can go on.

With reference to the passage do as directed:

2

1. Find the phrase in the passage similar in meaning to, 'stops'.
2. Find the word in the passage similar in meaning to 'stick out in different directions'.

Frame meaningful sentences with each of the words given below without changing its form. (Do not copy from the passage).

- | | |
|---------------|---|
| 3. excessive | 1 |
| 4. captivated | 1 |

Answer the following question in one sentence:

- | | |
|---|---|
| 5. What does the author compare to the quills of a porcupine? | 1 |
|---|---|

Read the following poem and answer the questions set below it.

Where The Mind is Without Fear

Where the mind is without fear
And the head is held high
Where knowledge is free
Where the world has not

been broken up into fragments
 By narrow domestic walls
 Where words come out from
 the depth of truth
 Where tireless striving
 stretches its arms towards perfection
Where the clear stream of reason
Has not lost its way
 In to the dreary desert sand of dead habit
 Where the mind is led forward by thee
 Into ever-widening thought and action
 Into that heaven of freedom, my Father,
 Let my country awake.

-Rabindranath Tagore

6. Name the figure of speech underlined in the poem. 1

Answer the following in one sentence each:

7. What breaks the world into fragments? 1

8. Whom does the poet address as 'thee' and 'my Father'? 1

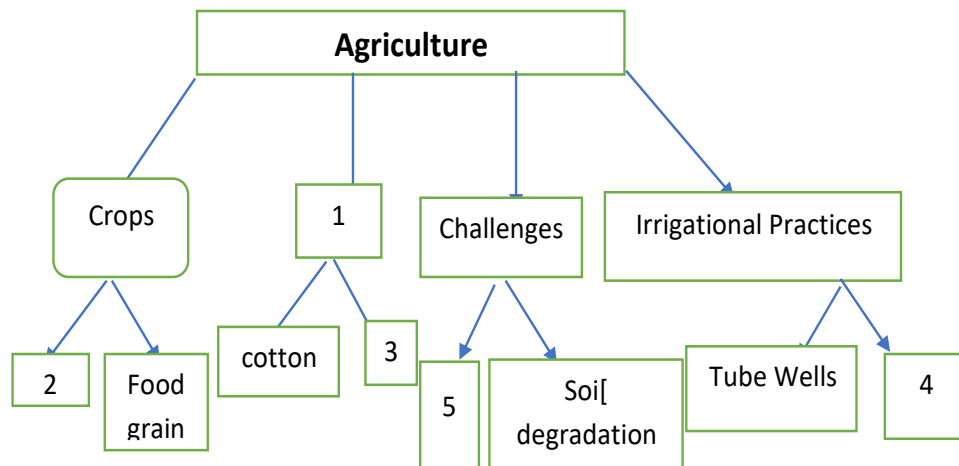
9. According to the poet, what will bring perfection

10. What message does the poet convey in the poem? 2

Read the following passage and complete the tree diagram given below. Write the answers against their corresponding number. (Do not draw the diagram) 5

Agriculture in India is a vital sector, employing nearly half of the country's workforce and contributing significantly to the economy. It encompasses a diverse range of crops, including food grains, pulses, oilseeds, fruits, etc. Major staples like rice and wheat are primarily grown in the northern and southern regions, while pulses are cultivated in various states.

The monsoon season plays a crucial role in agriculture, with the majority of crops relying on rainwater for irrigation. However, irrigation practices have improved, with the use of tube wells and canals, enhancing productivity. India is also known for its cash crops, such as cotton, tea, etc. which are important for export. Organic farming is gaining momentum as farmers seek sustainable practices to protect the environment and improve soil health. Challenges such as climate change, soil degradation affect the agricultural sector. Government initiatives and support programs aim to improve farmers' livelihoods and promote sustainable practices. Overall, agriculture remains the backbone of India's rural economy, fostering food security and contributing to the nation's growth and development. The future of agriculture in India hinges on innovation, sustainability, and resilience in the face of challenges.



Complete the following in about ten words each:

3

16. Lakshamana Sastry summoned the teacher, in order to _____ .
17. Santosh Yadav felt proud as an Indian when _____ .
18. Maria's mantra for success was to _____ .

Answer any four of the following questions in about 20 words each:

8

19. Why was Bruno chained most of the time?
20. Why did the intruder take on Gerard's identity?
21. Why was Mrs. Iyer perturbed?
22. Why was Santosh sent to a local school?
23. Why did Bruno fret in the zoo?
24. Why did Maria Sharapova feel lonely in the US?

Read the following extracts and answer the questions set below:

Small and green,' he is harmless even to children,
 Along the sand
 He lay until observed
 and chased away, and now
 he vanishes in the ripples
 among the green slim reeds.

25. Whom does he' refer to?
26. Where was it lying until it was observed?

1

1

Where they harness the swift reindeer
 To the sledges, when it snows;
 And the children look like bear's cubs
In their funny, furry clothes:

27. Identify the underlined figure of speech.
28. Why did St. Peter change the old woman into a bird?

1

1

Answer any two of the following questions in about 20 words each:

4

29. According to the poet Gieve Patel, what finally kills a tree?

30. What does the poet wish to convey through the poem 'No men are foreign'?
31. What is meant by the phrase, 'anchoring earth'?
32. What does the poet wish for the snake?

Answer any two of the following questions in about 50 words each: 6

33. In spite of hurdles and trauma, what helped Zan to find his way back in life?
34. How would have Johnsy reacted if she had come to know that the last leaf had already fallen?
35. Do you agree that a single person can bring about a change? Justify your answer with Prashant's role in the storm at Ersama.
36. Why is Behrman's painting of the last leaf considered as a masterpiece?

Choose and write the correct words to complete the following sentences:

37. The mother showed _____ child how to use the air fryer. 1
 A. his B. her
 C. he D. him
38. The ball rolled _____ the sofa. 1
 A. in B. down
 C. up D. under
39. She sings _____ in the choir. 1
 A. beautifully B. neatly
 C. politely D. soundly
40. As I checked the room _____ was sleeping. 1
 A. every body B. no body
 C. something D. nothing

Choose and write the correct alternative to complete the given situation:

41. Seek permission from your teacher to enter the class. 1
 A. Teacher, must I come in?
 B. Teacher, please may I come in?
 C. Teacher, can I come in?
 D. Teacher, will I come in?
42. Advise your friend to dress decently. 1
 A. You must be dressed decently.
 B. You can be dressed decently.
 C. You should be dressed decently.
 D. You could be dressed decently.
43. Warn your brother to follow traffic rules. 1
 A. You must follow the traffic rules.
 B. You can follow the traffic rules.
 C. You could follow the traffic rules.
 D. You may follow the traffic rules.

**Change the following sentences as directed by choosing the correct alternatives.
 Write your answer with the corresponding number:**

44. The road is so narrow that one cannot overtake. (Use 'too-to') 1
A.The road is too narrow to over taking.
B.The road is too narrow to over take.
C.The road is too narrow that to over take.
D.The road is narrow to over take.
45. It is too hot for us to play on the ground. (Use 'so..that') 1
A. It is so hot that to play on the ground.
B. It is so hot to play on the ground.
C. It is so hot that for playing on the ground.
D. It is so hot that we cannot play on the ground.
- 46.Although it was raining, we went for a walk. (Use 'Inspite of') 1
A.In spite of rains, we went for a walk.
B.In spite of raining, we went for a walk.
C.In spite of the rain, we went for a walk.
D.In spite of rain, we went for walk.
- 47.In spite of his leg injury, he played the game. (Use 'Although') 1
A.Although his leg was injured, he played the game.
B.Although his leg was injury, he played the game.
C.Although his leg injured, he played the game.
D.Although his leg injuring, he played the game.

**Change the following sentences as directed by choosing the correct alternative.
Write your answer with the corresponding number:**

- 48.Rajiv is the tallest boy in the class. (Use positive degree) 1
A. No other boy in the class is tall.
B. No other boy in the class is tallest.
C. No other boy in the class is as tall as Rajiv.
D. No other boy in the class is tall as Rajiv.
- 49.Goa is not as cool as Ooty. (Use comparative degree) 1
A. Ooty is cool than Goa.
B. Ooty is coolest than Goa.
C. Ooty is as cooler than Goa.
D. Ooty is cooler than Goa.
50. Ameesha's project is better than all other projects. (Use superlative degree) 1
A. Ameesha's project is the best among all other projects
B. Ameesha's project is best. among all other projects
C. Ameesha's project is as good.as other projects.
D. Ameesha's project is good.

Report the following by choosing the correct alternative given below each sentence.

51. Teacher to Students: "Complete your assignment and submit tomorrow". 1
 A. Teacher exclaimed to the students to complete their assignments and submit the following day.
 B. Teacher instructed the students to complete their assignments and submit tomorrow.
 C. Teacher instructed the students to compete their assignments and submit the following day.
 D. Teacher asked the students to complete their assignments and submit tomorrow.
52. Father to Gaurav, "Could you help me in watering the garden?" 1
 A. Father requested Gaurav to help him in watering the garden.
 B. Father told Gaurav to help him in watering the garden.
 C. Father suggested to Gaurav to help in watering the garden.
 D. Father said to Gaurav to help him in watering the garden.

Fill in the blanks by choosing the correct verb forms from the alternatives given below:

53. The painter _____ the wall yesterday. 1
 A. painting B. paints C. painted D. is painting
54. The dog _____ at strangers. 1
 A. barking B. had barked C. has barked D. barks
55. I _____ the car after the party tonight. 1
 A. will drive B. drive C. have driven D. driving
56. It _____ since morning. 1
 A. sunny B. sun C. has been sunny D. had sunny

57. You are Alex Fernandes, born on 12 March 2003, residing at Ganeshpuri, Mapusa Goa. Your contact number is 9823232473. You have completed your HSSC with Computer Hardware Course. The following advertisement appeared in the newspaper dated 5 February 2026. Wanted a computer technician, residing in and around Mapusa and having knowledge of English and Konkani. Prepare a biodata for the same. 4

58. You are Aruna Naik, the Head Boy of Spring High School, Cuncolim, Goa. Your school conducted various programmes on 'Jal Pakwada' for the students. Write a report for your school magazine. (80 words) 4

59. You are Joel Dias, a resident of Flat-10, Skylark Apartments, Panjim, Goa. You have noticed garbage by the road side. This causes inconvenience to the residents in the vicinity. Write a letter to the Editor of a local newspaper voicing your concern. Suggest some remedies to overcome this problem. (about 100 words) 6

60.. **Write an essay of about 180 words on any one of the following topic:** 6

- Save trees, save earth
- If I were a bird.

- The benefits of home- cooked food
 - Life in a Village versus Life in a City
-

BLUE PRINT OF MODEL QUESTION PAPER, SEMESTER 1, 2025-2026

Duration: 3 hours

[illegible]

21	The Little Girl		(1)2															2
22	The Snake and the Mirror		(1)2															2
23	Bismillah Khan		(*1)2															*2
24	A Truly Beautiful Mind		(*1)2															*2
25,26	Wind				(2)2													2
27,28	Rain on the Roof				(2)2													2
29	The Road Not Taken		(1)2															2
30	The Lake Isle of Innisfree		(1)2															2
31	Wind		(*1)2															*2
32	Rain on the Roof		(*1)2															*2
33	The Happy Prince										(1)3							3
34	The Lost Child										(1)3							3
35	The Adventures of Toto										(*1)3							*3
36	The Lost Child										(*1)3							*3
37	Gap Filling: Relative Pronoun														(1)1			1
38	Gap Filling: Article														(1)1			1
39	Gap Filling: Quantifier														(1)1			1
40	Gap Filling: Conjunction														(1)1			1
41-44	Modals														(4)4			4
45,46	Do as directed: No sooner/As soon as														(2)2			2
47,48	Do as directed: Question Tag														(2)2			2

49-52	Active and Passive Voice															(4)4			4
53	Verbs: Simple Present															(1)1			1
54	Verbs: Present Continuous															(1)1			1
55	Verbs: Simple Past															(1)1			1
56	Verbs: Simple Future															(1)1			1
57	Pie chart											(1)4							4
58	Notice	(1)2										(-)*2							4
59	Formal Letter	(1)2										(-)*4							6
60	Essay											(1)3					(-)*3		6
	Sub Total	4	12 (*8)	7	12				1			19 *6		2		20	3		80

NOTE: Figures within brackets indicate the number of questions and figures outside the brackets indicate marks.

* within brackets indicate choice between questions.

*outside the brackets indicate that marks have been combined to form one question.

Summary: Essay (E)	No. __06__ (*2)	Marks __26__ (*6)	Pattern of Option: <u>within the main question</u>
Short Answer (SA1)	No. __6__ (*4)	Marks __12__ (*8)	Scheme of Sections: <u>A,B,C,D</u>
Short Answer (SA2)	No. __10__	Marks __10__	
Very Short Answer (VSA)	No. __12__	Marks __12__	
Objective (O)	No. __20__	Marks __20__	

BLUE PRINT OF MODEL QUESTION PAPER, SEMESTER 2, 2025-2026

Duration: 3 hours

[illegible]

20	My Childhood		(1)2															2
21	Santosh Yadav		(1)2															2
22	The Bond of Love		(*1)2															*2
23	Maria Sharapova		(*1)2															*2
24, 25	The Snake Trying				(2)2													2
26, 27	The Legend of Northland				(2)2													2
28	On Killing a Tree		(1)2															2
29	No Men Are Foreign		(1)2															2
30	On Killing a Tree		(*1)2															*2
31	The Snake Trying		(*1)2															*2
32	A House Is Not A Home										(1)3							3
33	The Last Leaf										(1)3							3
34	Weathering the Storm at Ersama										(*1)3							*3
35	The Last Leaf										(*1)3							*3
36	Gap Filling: Pronoun														(1)1			1
37	Gap Filling: Preposition														(1)1			1
38	Gap Filling: Adverb														(1)1			1
39	Gap Filling : Compound Word														(1)1			1
40- 42	Modals														(3)3			3
43,	Do as directed: Too-to														(1)1			1
44	Do as directed: So... that														(1)1			1
45	Do as directed : In spite of														(1)1			1

46	Do as Directed : Although															(1)1			1
47, 48 49	Degrees of Comparison															(3)3			3
50 51	Reported Speech															(2)2			2
52, 53 54 55	Verbs: Simple Past Simple Present Simple Future Present Perfect															(4)4			4
56	Bio-Data											(1)4							4
57	Report Writing	(1) 2										(-)*2							4
58	Formal Letter-Editor	(1) 2										(-)*4							6
59	Essay											(1)3					(-)*3		6
	Sub Total	4	12 (*8)	7	12				1			19 *6		2		20	3		80

NOTE: Figures within brackets indicate the number of questions and figures outside the brackets indicate marks.

* within brackets indicate choice between questions.

*outside the brackets indicate that marks have been combined to form one question.

Summary: Essay (E)	No. __06__ (*2)	Marks __26__ (*6)	Pattern of Option: <u>within the main question</u>
Short Answer (SA1)	No. __6__ (*4)	Marks __12__ (*8)	Scheme of Sections: <u>A,B,C,D</u>
Short Answer (SA2)	No. __10__	Marks __10__	
Very Short Answer (VSA)	No. __12__	Marks __12__	
Objective (O)	No. __20__	Marks __20__	

INTERNAL ASSESSMENT SCHEME 2025-2026

GRADE 9

R2: ENGLISH

INSTRUCTIONS:

1. A list of activities and assessment criteria for Internal Assessment of 20 marks are listed below under the four Language Skills.
2. Semester 1: Student may choose any one activity each from the Listening and Speaking Skills
Semester 2: Student may choose any one activity each from the Reading and Writing Skills.

NOTE: Each activity should be based on a different language skill.

3. Each activity is allotted maximum 10 marks. Weightage and Rubrics for the activities are given below.
4. Record of every activity of the student has to be maintained for the scrutiny of the Board.

LISTENING SKILL																						
ACTIVITIES/ TASKS: 1. Listen to an audio/video/narration and answer questionnaire. 2. Listen to the instructions of a recipe and answer the questionnaire. 3. Listen to a story and draw (sketches/ cartoons, etc.) 4. Listen to directions and draw a road map																						
Roll Nos	Activity/ Task	Ability to focus				General understanding				Listening to details				Critical Thinking				Accuracy in responses				Total
		4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	20/2=10

Rubrics for Assessment of Listening Skill				
Criteria	Excellent: 4	Good: 3	Satisfactory: 2	Needs Improvement: 1
Ability to focus	Always fully attentive and engaged.	Mostly attentive, with occasional lapses.	Generally attentive, with some distractions.	Very little span of attention
General understanding	Understands most points and even minor details.	Understands general points	Understands only basic points.	Does not understand main points. Is confused
Listening to details	Recalls and integrates all key details.	Recalls most key details	Recalls some details, with minor errors.	Struggles to recall details, with errors.
Critical Thinking	Demonstrates critical thinking and insight at all times	Sometimes shows critical thinking and insight.	Rarely demonstrates critical thinking.	Does not demonstrate critical thinking, responses lack insight
Accuracy in responses	Responses are always accurate and relevant.	Responses are mostly accurate and relevant.	Responses are generally accurate, sometimes off-topic.	Responses are occasionally accurate, often off-topic.

SPEAKING SKILL																						
ACTIVITIES/ TASKS: 1. Elocution 2. Monologue 3. Speech (National Days/ School functions) 4. Vote of Thanks 5. Describe a picture and give opinion/suggestion 6. Narrate an incident/ event 7. Compering an event/ Activity																						
Roll Nos	Activity/ Task	Fluency and coherence				Content organization				Pronunciation/ intonation				Creative use of language				Confidence and Poise				Total
		4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	20/2=10

Rubrics for Assessment of Speaking Skill				
Criteria	Excellent: 4	Good: 3	Satisfactory: 2	Needs Improvement:1
Fluency and coherence	Consistently fluent, ideas flow logically and coherently.	Generally fluent, ideas mostly flow logically.	Adequately fluent, ideas sometimes lack logical flow.	Struggles with fluency, ideas often lack logical flow.
Content organization	Content is rich, well-organized, and fully developed.	Content is good, organized, and mostly developed.	Content is adequate, somewhat organized, and partially developed.	Content is weak, poorly organized, and underdeveloped.
Pronunciation/ intonation	Pronunciation is accurate and natural.	Pronunciation is generally accurate, with minor errors.	Pronunciation is often inaccurate, with frequent errors.	Pronunciation is very inaccurate, difficult to understand.
Creative use of language	Uses a wide range of vocabulary and complex structures accurately.	Uses a good range of vocabulary and structures with few errors.	Uses adequate vocabulary and structures, with some errors.	Limited vocabulary and structures, with frequent errors.
Confidence and Poise	Displays high confidence and poise throughout.	Displays good confidence and poise most of the time.	Displays some confidence and poise, with occasional lapses.	Often lacks confidence and poise, with frequent lapses.

READING SKILL																						
ACTIVITIES/ TASKS: 1. Newspaper reading 2. Story reading (short with moral/ values) 3. Poem reading 4. Reading a short Speech																						
Roll Nos	Activity/ Task	Fluency				Clarity				Voice modulation/ intonation				Pronunciation				Expression				Total
		4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	20/2=10

Rubrics for Assessment of Reading Skill				
Criteria	Excellent: 4	Good:3	Satisfactory: 2	Needs Improvement: 1
Fluency	Reads smoothly with a natural flow.	Reads mostly smoothly with some minor hesitations	Reads with noticeable hesitations	Reads with frequent hesitations and struggles to go on.
Clarity	Reads loudly and very clearly	Reads loudly but shows gaps in clarity	Reads but with some clarity	Reads but not clear
Voice modulation/ Intonation	Voice modulation/ Intonation is accurate and natural.	Voice modulation/ Intonation is generally accurate, with minor errors.	Voice modulation/ Intonation is often inaccurate, with frequent errors	Voice modulation/ Intonation is very inaccurate, difficult to understand.
Pronunciation	Pronunciation is accurate and natural.	Pronunciation is generally accurate, with minor errors.	Pronunciation is often inaccurate, with frequent errors	Pronunciation is very inaccurate, difficult to understand.
Expression	Shows strong engagement with the text, making eye contact.	Shows good engagement with the text, making some eye contact.	Shows limited engagement with the text, rarely making eye contact.	Shows little or no engagement with the text, avoiding eye contact

WRITING SKILL																						
ACTIVITIES/ TASKS: 1. Story completion: eg: The Lost Child (SR)2. Story from headlines/set of pictures 3. If I were..... (essay)4. An interview session with any personality. (from the school) 5.Compare ‘Online and Traditional schools stating one’s preference’6. Importance/ Destruction of Wind/ Rain																						
Roll Nos	Activity/ Task	Original/ Interesting ideas				Appropriate vocabulary				Clarity				Organization of ideas/ paragraphs				Grammar and Syntax				Total
		4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	20/2=10

Rubrics for Assessment of Writing Skill				
Criteria	Excellent: 4	Good: 3	Satisfactory: 2	Needs Improvement: 1
Original/ Interesting ideas	Uses highly creative ideas and captures reader's interest	Uses some creative ideas and maintains reader's interest	Ideas have limited originality. Lack consistency in main-taining reader's attention	Ideas lack originality and fail to capture reader's attention
Appropriate vocabulary	Uses varied and appropriate vocabulary (phrases/ idioms)	Uses appropriate vocabulary	Uses mediocre vocabulary	Uses simple/ casual/ short forms vocabulary
Clarity	Expresses ideas clearly and coherently	Expresses ideas clearly and coherently for most part.	Expresses ideas which are somewhat clear but difficult to follow at times	Expresses ideas which are unclear and difficult to understand
Organization of ideas/ paragraphs	Organizes a logical structure: introduction, body and conclusion	Organizes ideas into paragraphs but not very distinctly	Has paragraphs but ideas are mixed up	All matter is in one paragraph.
Grammar and Syntax	Makes proper use of Grammar, punctuation, sentence structure	Makes few errors in grammar, punctuation, sentence structure	Makes major errors in grammar, punctuation, sentence structure	Makes too many errors in grammar, punctuation, sentence structure and syntax

R2 LANGUAGE ENGLISH

GRADE 9

ANNUAL CALENDAR 2025-26

Month	Sr. No.	Name of the Topic	Periods	Number of hours
April 2025	1.	Comprehension: Tree Diagram	2	1.20
	2.	The Fun they had	8	5.20
	3.	The Road Not Taken	4	2.40
	4.	Notice Writing	4	2.40
			*18	*12.00
June 2025	5.	Comprehension: Unseen Prose passage	2	1.20
	6.	The Sound of Music: i. Evelyn Glennie	6	4.00
	7.	Wind	2	1.20
	8.	The Lost Child (S.R.)	4	2.40
	9.	Gap Filling: Articles, Quantifiers, Conjunctions, Relative Pronouns	2	1.20
	10.	Verbs	2	1.20
	11.	Pie Chart	4	2.40
			*22	*14.40
July 2025	12.	Comprehension: Seen Prose passage	2	1.20
	13.	The Sound of Music: ii. Bismillah Khan	6	4.00
	14.	The Little Girl	6	4.00
	15.	Rain on the Roof	4	2.40
	16.	Adventures of Toto (S.R.)	4	2.40
	17.	Modals	2	1.20
	18.	Transformation of sentences: Question tags	3	2.00
			*27	*18.00
August 2025	19.	A Truly Beautiful Mind	6	4.00
	20.	The Lake Isle of Innisfree	2	1.20
	21.	Sentences: As soon as – No sooner	2	1.20
	22.	Article Writing	2	1.20
			*12	*8.00
September 2025	23.	The Snake and the Mirror	6	4.00
	24.	The Happy Prince (S.R.)	6	4.00
	25.	Active /Passive Voice: * Present Tense: (Simple, Continuous, Perfect)	3	2.00
	26.	* Past Tense: (Simple, Continuous, Perfect) Formal Letter (to government officials)	3	2.00
			*18	*12.00
SEMESTER 1: EXAMINATION				

Month	Sr. No	Name of the Topic	Periods	Number of Hours
October 2025	1.	Comprehension: Unseen Poem	2	1.20
	2.	Gap Filling: Pronouns, Adverbs, Prepositions, Compound Words	2	1.20
	3.	The Snake Trying	3	2.00
			*7	*4.40
November 2025	4.	Comprehension: Tree Diagram	2	1.20
	5.	My Childhood	6	4.00
	6.	A Legend of the Northland	4	2.40
	7.	Weathering The Storm at Ersama (S.R.)	4	2.40
	8.	Biodata	4	2.40
			*20	*13.20
December 2025	9.	Comprehension: Seen Prose passage	2	1.20
	10.	Reach for the Top: Santosh Yadav	6	4.00
	11.	No men are foreign	4	2.40
	12.	Degrees of Comparison	2	4.00
	13.	Report Writing	4	2.40
			*18	*12.00
January 2026	14.	Reach for the Top: Maria Sharapova	5	3.20
	15.	The Bond of Love	6	4.00
	16.	On killing a tree	4	2.40
	17.	Modals	2	1.20
	18.	Verbs	2	1.20
	19.	Sentences: Too - So.....that	2	1.20
	20.	Formal Letter (to the Editor of a local Newspaper)	3	2.00
			*24	*16.00
February 2026	21.	Kathmandu	5	3.20
	22.	If I Were You	5	3.20
	23.	The Last Leaf (S.R.)	4	2.40
	24.	Sentences: In spite/ Although	4	2.40
	25.	Reported Speech	6	4.00
	26.	Article Writing		
			*24	*16.00
March 2026	27.	A House is not a Home (S.R.)	6	4.00
		Revision	6	4.00
			*12	*8.00
SEMESTER 2: EXAMINATION				

R2 LANGUAGE, ENGLISH 2025-2026

GRADE 9

MAPPING CGs, COMPETENCIES, LOs AND PEDAGOGICAL PROCESS

Chapter	CGs	Competencies	Learning Outcomes	Pedagogical Process
PROSE: Unit 1: The Fun They Had	CG1, CG2	C.1.1, C.1.2, C.2.2	LO1, LO3, LO5, LO9, LO19, LO20	PeP1, PeP6, PeP9 PeP10, PeP26
Unit 2: The Sound of Music: i) Evelyn Glennie ii) Bismillah Khan	C.G.1, CG 2	C.1.1 C.2.1,C.2.3	LO1, LO3, LO6, LO7, LO9, LO19, LO20	PeP1, PeP6, PeP9, PeP10, PeP31,
Unit 3. The Little Girl	C.G.1, CG 2	C.1.1,C 2.1, C.2.3,	LO1, LO3, LO6, LO9, LO19, LO20, LO30	PeP1, PeP6, PeP9 PeP10, PeP11, PeP17, PeP26
Unit 4. A Truly Beautiful Mind	C.G.1,	C.1.1 C.1.2	LO 7, LO 8, LO 9, LO 20, LO 30	PeP1, PeP6, PeP9 PeP10, PeP19
Unit 5. The Snake and the Mirror	C.G.1, C.G 2	C.1.1 C.1.2, C 2.1	LO1, LO3, LO6, LO9, LO20, LO21	PeP1, PeP6, PeP9 PeP10, PeP11, PeP26, PeP27
Unit 6. My Childhood	C.G.1, C.G 2,	C.1.1 C.1.2, C.2.2C, C 2.2	LO1, LO2, LO3, LO6, LO9, LO20, LO30	PeP1, PeP6, PeP9 PeP10, PeP11, PeP17, PeP26
Unit 8. Reach for the Top: i. Santosh Yadav ii. Maria Sharapova	C.G.1, C.G.2	C.1.1 C.1.2, C.2.1, C.2.2, C.2.3	LO1, LO2, LO3, LO6, LO8, LO9, LO20, LO21	PeP1, PeP6, PeP9, PeP10, PeP31,
Unit 9. The Bond of Love	C.G.1,	C.1.1 C.1.2	LO1, LO3, LO6, LO8, LO9, LO20, LO21	PeP1, PeP6, PeP9, PeP10, PeP31,
Unit 10. Kathmandu	C.G.1, C.G.2	C.1.1 C.1.2, C.2.1, C.2.2 C.2.3	LO1, LO3, LO6, LO8, LO9, LO15, LO20, LO30	PeP1, PeP6, PeP9 PeP10, PeP11, PeP26
Unit 11: If I were you	C.G.1, C.G.2, C.G.3	C.1.1 C.1.2, C.2.3, C.3.1	LO3, LO4, LO6, LO7, LO8, LO9, LO11, LO21	PeP2, PeP6, PeP8, PeP13, PeP17,
POEMS: 1. Rain on the Roof	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23, LO24	PeP1, PeP7, PeP10, PeP26, PeP28, PeP29

2. Wind	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
3. The Road not Taken	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO8, LO9, LO23,	PeP1, PeP7, PeP10, PeP26, PeP28, PeP29
4. The Lake Isle of Innisfree	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
5. A Legend of the Northland	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
6. No Men are Foreign	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO8, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
7. On Killing a Tree	CG 3,	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
8. The Snake Trying	CG 3	C.3.1, C.3.2	LO1, LO2, LO3, LO6, LO9, LO23,	PeP1, PeP7, PeP10, PeP28, PeP29
SUPPLEMENTARY READER: 1. The Lost Child	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
2. The Adventures of Toto	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
3. Weathering the Storm in Ersama	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
4. The Last Leaf	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
5. The Happy Prince	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
6. A House is not a Home.	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13
7. The Accidental Tourist.	CG1, CG2, CG3	C.1.1 C.1.2 C.1.4 C.2.2 C.3.2	LO2, LO5, LO7, LO14, LO	Pep 1, Pep 6, Pep 10, Pep 13

GRAMMAR: 1. Gap Filling	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
2. As soon as/ No sooner - than	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
3. Question tags	CG1	C.1.1, C.1.4	LO18	PeP21, PeP23
4. Reported Speech	CG1	C.1.1, C.1.4	LO18	PeP21, PeP23
5. Verbs	CG1	C.1.1, C.1.4	LO18	PeP21, PeP23
6. Modals	CG1	C.1.1, C.1.4	LO18	PeP21, PeP23
7. Too / So..... that	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
8. Although/ in spite of	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
9.. Degrees of Comparison	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
10. Active/Passive Voice	CG1	C.1.1, C.1.4	LO17, LO18	PeP21, PeP23
WRITING: 1. Pie Chart	GC1	C1.1	LO3, LO9, LO12, LO15, LO16	PeP6, PeP20
2. Picture Description	GC1	C1.1	LO3, LO9, LO10, LO15,	PeP6, PeP20
3. Notice Writing	GC1	C1.1, C1.2, C1.3, C1.4	LO3, LO9, LO10, LO15,	PeP6, PeP19
4. Report Writing	GC1	C1.1, C1.2, C1.3, C1.4	LO3, LO9, LO10, LO15,	PeP6, PeP19
5. Formal Letter	GC1, GC2	C1.1, C1.2, C1.3, C1.4, C2.1, C2.2	LO3, LO9, LO0,	PeP6, PeP19
6. Article/ Essay	GC1 GC2	C1.1, C1.2, C1.3, C1.4, C2.2	LO25 LO3, LO9, LO10,	PeP6, PeP19, Pep25, Pep 31