

**GOA BOARD OF SECONDARY AND HIGHER SECONDARY
ART EDUCATION
(HINDUSTHANI – CLASSICAL MUSIC)
SUB: – SITAR
ACADEMIC YEAR 2025-26**

STD: X

I - TERM

PRACTICAL

I. Ability to play Alankars in thaat Kalyaan and thaat Khamaj

a) Aroh : Sa Ga Re Sa, Re ma Ga Re.....

Avaroh : Dha Sa Ni Dha, Pa Ni Dha Pa.....

b) Aroh : Ga Ga Re Sa, Ma Ma Ga Re, Pa Pa Ma Ga.....

Avaroh: Sa Sa Ni Dha, Ni Ni Dha pa.....

c) Arohavarohan : Sa Ga Ga Ga Re Sa, Re ma ma ma Ga Re, Ga Pa
Pa Pa a Ga.....

d) Arohavarohan : Ga Ga Re Ga Ga Re Ga Ga Re Ga Ga Ga Re Sa
Re Ga, ma ma Ga ma ma Ga ma ma Ga ma ma ma
Ga Re Ga ma

II. Ability to play Ulta jhala in thaat Bilawal

a) Aroh : C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa
C Re Re Re C Re Re Re C Re Re Re C Re Re Re
C Ga Ga Ga C Ga Ga Ga C Ga Ga Ga C Ga Ga Ga
C ma ma ma C ma ma ma C ma ma ma C ma ma ma
C Pa Pa Pa C Pa Pa Pa C Pa Pa Pa C Pa Pa Pa
C Dha Dha Dha C Dha Dha Dha C Dha Dha Dha
C Dha Dha Dha
C Ni Ni Ni C Ni Ni Ni C Ni Ni Ni C Ni Ni Ni
C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa

Avaroh: C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa C Sa Sa Sa
C Ni Ni Ni C Ni Ni Ni C Ni Ni Ni C Ni Ni Ni
C Dha Dha Dha C Dha Dha Dha C Dha Dha Dha
C Dha Dha Dha
C Pa Pa Pa C Pa Pa Pa C Pa Pa Pa C Pa Pa Pa
C ma ma ma C ma ma ma C ma ma ma
C ma ma ma

C Ga Ga Ga	C Ga Ga Ga	C Ga Ga Ga	C Ga Ga Ga
C Re Re Re	C Re Re Re	C Re Re Re	C Re Re Re
C Sa Sa Sa	C Sa Sa Sa	C Sa Sa Sa	C Sa Sa Sa

b) Aroh : C Sa Sa Sa C Sa Sa Sa
C Re Re Re C Re Re Re
C Ga Ga Ga C Ga Ga Ga
C ma ma ma C ma ma ma
C Pa Pa Pa C Pa Pa Pa
C Dha Dha Dha C Dha Dha Dha
C Ni Ni Ni C Ni Ni Ni
C Sa Sa Sa C Sa Sa Sa

Avaroh: C Sa Sa Sa C Sa Sa Sa
C Ni Ni Ni C Ni Ni Ni
C Dha Dha Dh C Dha Dha Dha
C Pa Pa Pa C Pa Pa Pa
C ma ma ma C ma ma ma
C Ga Ga Ga C Ga Ga Ga
C Re Re Re C Re Re Re
C Sa Sa Sa C Sa Sa Sa

c) Aroh : C Sa Sa Sa
C Re Re Re
C Ga Ga Ga
C ma ma ma
C Pa Pa Pa
C Dha Dha Dha
C Ni Ni Ni
C Sa Sa Sa

Avaroh: C Sa Sa Sa
C Ni Ni Ni
C Dha Dha Dha
C Pa Pa Pa
C ma ma ma
C Ga Ga Ga
C Re Re Re
C Sa Sa Sa

- III.** Ability to show taali and Khali with hand Signs In taal Rupak and Ektaal
- IV.** Ability to play raag Yaman and Bhageshree (Druth gath with Jhala) for 7-10 mins each

THEORY

- I.** Theoretical knowledge of raag kalyan and khamaj
- II.** Theoretical knowledge of taal Rupak and Ektaal
- III.** Theoretical knowledge of following instrument
 - a.** Shehenai
 - b.** Santoor
 - c.** Sarangi
- IV.**
 - a.** Biography of Vidushi Mogubai Kurdikar
 - b.** Biography of Pt. Bhimsen Joshi

II – TERM

PRACTICAL

- I.** Tuning and Replacement of Sitar Strings
- II.** Ability to play thaat kafi
- III.** Ability to show dugun in taal Ektaal
- IV.** Ability to play raag bhoop and and Bihaag (7-10 mins each)

THEORY

- I.** Definition of the following terms
 - a.** Sangeet
 - b.** Shruti
 - c.** Thaat
 - d.** Alankaar
 - e.** Avartan
 - f.** lay
- II.** Theoretical knowledge of raag bhoop and bihaag
- III.** Theoretical and writing knowledge of taal Jhaptaal
- IV.** Brief biography of Vidushi Kesarbai Kerkar

GOA BOARD OF SECONDARY AND HIGHER SECONDARY

HINDUSTANI CLASSICAL MUSIC

SUB: ART EDUCATION (SITAR)

ACADEMIC YEAR 2025-2026

Blue Print & Model Q Paper 2025-2026

Subject: Art Education (Sitar)

STD: X (SSC)

Subject Code:

Duration: 2 hrs

Subject: Art Education (Sitar)

M. Marks: 40

[illegible]

GOA BOARD OF SECONDARY AND HIGHER SECONDARY
ART EDUCATION
(HINDUSTHANI – CLASSICAL MUSIC)
SUB: – SITAR
ACADEMIC YEAR 2025-26
STD: X
I – TERM
[JUNE 2025 - OCTOBER 2025]

PRACTICAL

Month	Topic	Lessons	Marks	Hrs.
JUNE	2 Alankaar	Introduction of Alankaar		
	Taal Rupak	Ability to show Taali and Khaali in Taal Rupak	2	
JULY	Rag Yaman	Introduction of Rag Yaman	5	
AUGUST	1 Alankaar	Alankaar with meend	2	
	Rag Bhageshree	Introduction of rag Bhageshree		
SEPTEMBER	1 Alankaar	Alankaar with meend	2	
	Rag Bhoop	Introduction of Rag Bhoop	5	
OCTOBER	Uta Jhala	Introduction to utha jhala	2	
	Rag Bihag	Introduction of Rag Bihag	5	
	Taal Ektaal	Introduction to Taal Ektaal	5	
NOVEMBER	Rag Bhoop	Introduction of Rag Bhoop	5	
	Rag Bihag	Introduction of Rag Bihag	5	
DECEMBER	Thaat kafi	introduction to thaata kafi	2	
Total			40	

DECEMBER	Project	Tuning and replacement of sitar Strings	20	
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THEORY

Month	Topic	Lessons	Marks	Hrs.
JUNE	Rag yaman	Theoretical knowledge of Rag Yaman	4	
JULY	Rag Bhageshree	Theoretical knowledge of Rag Bhageshree	4	
AUGUST	Taal Rupak	Theoretical Knowledge of Taal Rupak	4	
SEPTEMBER	Taal Ektaal	Theoretical Knowledge of Taal Ektaal	4	
	Biography	Biography of Ustaad Bismillah Khan	4	
OCTOBER	Knowledge of Instruments	Theoretical knowledge of Shehnai ,Santoor, Sarangi	6	
NOVEMBER	Definations	Defination of sangeet, shruti, thaata,Alankaar, avartan lay	4	
	Rag bihag	Theoretical knowledge of Rag bihag	4	
DECEMBER	Rag bhoop	Theoretical knowledge of Rag bhoop	2	
	Taal Japtaal	Theoretical knowledge of taal jhaptaal	2	
	Biography	Brief biography of Vidushi Kishori Amonkar	2	

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ACADEMIC YEAR 2025-26**

Practical Assessment of Sitar(Rubric evaluation)

Criteria	<u>Excellent (5)</u>	<u>Good (4)</u>	<u>Fair (3)</u>	<u>Needs Improvement(2)</u>
Observation	Fully observant and involved	Partially observant and involved	Quitely observant and involved	Scope for improvement
Accuracy in response	Responses are always accurate and relevant.	Responses are mostly accurate and relevant.	Responses are generally accurate, sometimes off-topic.	Responses are occasionally accurate, often off-topic.
Playing Technique	Always Clear and focused notes	Mostly Clear and focused notes	Clear and unfocused notes	Unclear and unhfocused notes
Rhythmic Competence	tempo and all rhythms are always accurate and precise.	tempo and all rhythms are mostly accurate and precise.	Tempo sometimes fluctuate. Some rhythms are not accurate.	Tempo is unclear and irregular. Rhythms are not at all accurate.
Overall Performance	Always Confident and smart enough to handle the Performance	Mostly Confident and smart enough to handle the Performance	Puts limited efforts in handling Performance	scope for improvent Performance

Criteria	<u>Excellent (5)</u>	<u>Good (4)</u>	<u>Fair (3)</u>	<u>Needs Improvement(1)</u>
Dedication	Fully Dedicated	Partially dedicated	Shows dedication	Scope for improvement
Creativity	Fully Creative	Partially Creative	Shows Creativeness	scope for improvement

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HINDUSTANI CLASSICAL MUSIC

MODEL QUESTION PAPER

SUB: ART EDUCATION (SITAR)

ACADEMIC YEAR 2025-2026

Std.: X

Total marks:40

Time Duration: 2 hrs

Q. I) Fill in the blanks

(02 mks)

1. _____ is the Thaata of the Rag Bihag
2. Taal Ektaal has _____ matras

Q. II) True or False

(02 mks)

1. There are 10 matras in the Taal Rupak
2. Both the Madhyam are used in the Rag Bihag

Q. III) Match the pairs

(05 mks)

A

B

- | | |
|------------------|----------------------|
| 1) Thaata Kalyan | a) Ga & Ni Kamal |
| 2) Taal Jhaptaal | b) String Instrument |
| 3) Rag Bageshree | c) Audav- Audav Jati |
| 4) Rag Bhoop | d) Tivra Madhyam |
| 5) Sitar | e) 10 matra |

Q. IV) Answer in one sentence

(05 mks)

1. How many Talis are there in taal Rupak ?
2. Write any one name of Goan Sitarist.
3. Write any one name of the Goan Tabla player.
4. Name the vikrut swara of thaata Khamaj.
5. Name any one wind instrument.

Q. V) Give Brief Answers

a. Brief information of the following Raga (any two) (04 mks)

- 1) Yaman 2) Bageshree
- 3) Bhoop 4) Bihag

b. Write & give the information of any two taal (04 mks)

- 1. Rupak 2. Ektaal 3. Jhaptaal

c. Give short information of the following instruments (any two) (04 mks)

- a) Shenai b) Santoor 3) Sarangi

Q. VI) Write druth gath of any one Raga (02 mks)

- a. Bihag b. Bhageshree

Q. VII) Write any one Alankar in Thaata Khamaj or Kalyan (4 notes) (04 mks)

Q. VIII) Give brief Notes:-

a. Brief History of Sitar (04 mks)

b. Brief History of following Artist (04 mks)

- i) Moqubai Kardikar
- ii) Kesarbai Kerkar