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Time : 2 Hours

**CLOTHING  
CONSTRUCTION**

Subject Code

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| V | 4 | 2 | 6 | 7 |
|---|---|---|---|---|

Total No. of Questions : 23 (Printed Pages : 5)

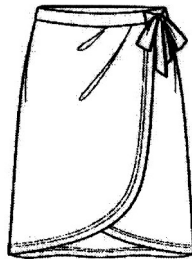
Maximum Marks : 50

- INSTRUCTIONS :**
- (i) All questions are compulsory.
  - (ii) There are four sections in this question paper (A, B, C & D).
  - (iii) Figures to the right indicate marks allotted to each question.
  - (iv) Write the number of each question clearly on the answer book.
  - (v) In question no. **20** and question no. **23** there is an option.
  - (vi) Draw diagrams wherever necessary.
  - (vii) The basic bodice blocks and the sleeve block is provided. Students are not permitted to use their personal blocks.

**SECTION A**Question numbers **1-3** : Choose the appropriate option.Question numbers **4-6** : Answer in a word, phrase or figure.Question numbers **7-8** : Answer in *one* or *two* lines.

1. A skirt with panels sewn together from the waistline to the hemline is called a ..... 1
- gore skirt
  - circular skirt
  - tulip skirt
  - kilt skirt

2. Ruffles, pleats and gathers will fall in graceful folds when cut on the ..... . 1
- bias grain
  - true bias grain
  - crosswise grain
  - lengthwise grain
3. Sibyl used a tool to draw circles that represent button and buttonhole placement on a paper pattern. Name the tool used by Sibyl. 1
- Circle template
  - Curve ruler
  - French curve
  - Flex general ruler
4. Identify the type of skirt given below. 1



5. What is the direction of yarns in a woven fabric known as ? 1
6. Name the category of sleeves which are cut and stitched separately and then seamed into the circular armhole of a garment. 1
7. Why is an interfacing cut without seam allowance ? 1
8. How are Commercial paper patterns prepared ? 1

### SECTION B

Question numbers **9-14** : Answer in *three* to *four* lines.

9. Why are paper patterns made larger than body measurements ? 2

10. How are the ends of loosely woven fabrics and firmly woven fabrics straightened ? 2
11. What is the difference between Off centre Crosswise fold and Double fold ? 2
12. How are collars classified based on the neckline shape and roll of the collar ? 2
13. What are the first four steps in Commercial garment production ? 2
14. What can be used as design lines to enhance the appearance of a garment ? 2

### SECTION C

Question numbers **15-18** : Answer in *five* to *eight* lines.

Question numbers **19-20** : Answer the following.

15. Explain the following terms : 3
  - (i) Lengthwise grain
  - (ii) Crosswise grain
  - (iii) True bias
16. Why are interlinings used in garments ? 3
17. Why are fabrics blended ? 3
18. What is the difference between Piecing and Dovetailing ? 3
19. Dale wants to stitch a top with Round yoke from the shoulders. Illustrate the steps to convert a basic bodice block to a Round yoke from the shoulders. 3
20. With the help of diagrams, show the following : 3
  - (i) Fashion figure of a Square collar
  - (ii) Assembling of the bodice blocks to draft the collar
  - (iii) Drafting of a Square Collar

*Or*

Illustrate the Fashion figure of a Scalloped Collar, the steps for assembling of the bodice blocks and drafting of the collar.

## SECTION D

Question numbers **21-23** : Answer the following.

21. Why is a Paper pattern known as a 'Dressmaker's friend' ? 4
22. Draw diagrams showing the concept of slash and spread to convert a basic sleeve pattern to a Puff sleeve gathered at the bottom. 4

### **Distribution of marks**

Fashion figure – ½ mark

Original pattern – ½ mark

Construction stages – 1 mark each

23. Daisy wants to stitch a dress with fullness at the top and bottom edge of the bodice. Draw diagrams showing the steps in construction. 4

### **Distribution of marks**

Fashion figure of the bodice – ½ mark

Original pattern – ½ mark

Construction stages – 1 mark each

*Or*

Kate designed a Kurta with neckline darts and waistline darts. With the help of diagrams, show how to shift the side seam dart of a basic bodice block to the neckline area.

### **Distribution of marks**

Fashion figure of the bodice – ½ mark

Original pattern – ½ mark

Construction stages – 1 mark each

## Adult's Basic Bodice Block and Sleeve Block

