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Time : 2 Hours**APPAREL DESIGNING
AND DECORATION****Subject Code**

V	4	2	6	6
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Total No. of Questions : 23 (Printed Pages : 5)**Maximum Marks : 50**

- INSTRUCTIONS :**
- (i) All questions are compulsory.
 - (ii) There are four sections in this question paper (A, B, C and D).
 - (iii) Figures to the right indicate marks allotted to each question.
 - (iv) Write the number of each question clearly on the answer-book.
 - (v) In question no. **20** and question no. **23** there is an option.
 - (vi) Draw and use colours wherever necessary.
 - (vii) Use the given croquis wherever necessary.

SECTION AQuestion Numbers **1—3** : Choose the appropriate option.Question Numbers **4—6** : Answer in a word, phrase or figure.Question Numbers **7—8** : Answer in *one* or *two* lines.

1. Flameproof and flame-retardant fabrics are used in clothing for the safety of 1
- 3 to 6 years
 - physically disabled
 - teenagers
 - senior years

2. “Timing is the key to successful ideas,” was remarked by 1
- Valentino
 - Jean-Paul Gaultier
 - Shakespeare
 - Oscar de la Renta
3. The wide legged pyjama with flounces worn by young Muslim girls from Uttar Pradesh is 1
- Davanni
 - Suthan
 - Mekhala
 - Garara
4. All the articles worn to complete or enhance an outfit. 1
5. The innerwear worn for modesty under a translucent outer garment. 1
6. Shashi, an elderly lady seeking warmth and wishing to conceal her wrinkled arms, is looking for suitable sleeve lengths in her garments. Which sleeve length would best meet her needs ? 1
7. Siena has a short neck; how can she camouflage this figure irregularity ? 1
8. Describe the fashion term **Avant-garde**. 1

SECTION B

Question Numbers **9—14** : Answer in *three* to *four* lines.

9. List the features to be considered when designing clothing for children aged *six* to *eleven* years. 2
10. Why do some people become slaves to designer brands ? 2
11. Why are blended fabrics suitable for clothing designed for a figure with a big tummy ? 2
12. Describe the traditional costume of grown-up girls of Andhra Pradesh. 2
13. In what ways can wearing a belt enhance the overall appearance and personality of the wearer ? 2
14. With the help of examples, explain how growth feature can be introduced in the clothes of 3 to 6 years old ? 2

SECTION C

Question Numbers **15—18** : Answer in *five* to *eight* lines.

Question Numbers **19—20** : Answer the following.

15. Rosy is selecting a handbag for an upcoming event. What factors should she consider to ensure the handbag both complements her outfit and serves its practical purpose ? 3
16. How does ways of making clothes cause worldwide variety in clothing ? 3
17. Describe the styles suitable for figure with thin legs. 3

18. With the help of an example, explain the mass dissemination theory of fashion adoption. 3
19. Sketch the working drawing, front and back of a Ghagra. 3
20. Sketch the following : 3
- (i) Danglers
 - (ii) Sun hat
 - (iii) Hair chain.

Or

- Sketch the following : 3
- (i) Boots
 - (ii) Frame bag
 - (iii) Opera necklace.

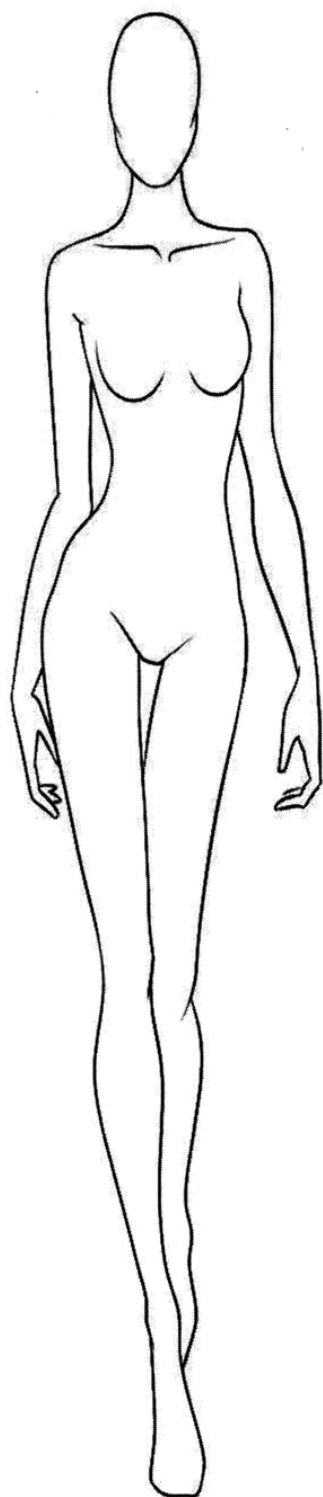
SECTION D

Question Numbers **21—23** : Answer the following :

21. Design a professional wear for a beautician, keeping in mind collar, placket, colour and silhouette. 4
22. Sketch the traditional costume of Goa, the Pano Bhaju worn while singing and dancing the Mando. 4
23. Design an office wear for a straight body type. 4

Or

- Design a casual western apparel for a figure having full hips. 4



V-4266

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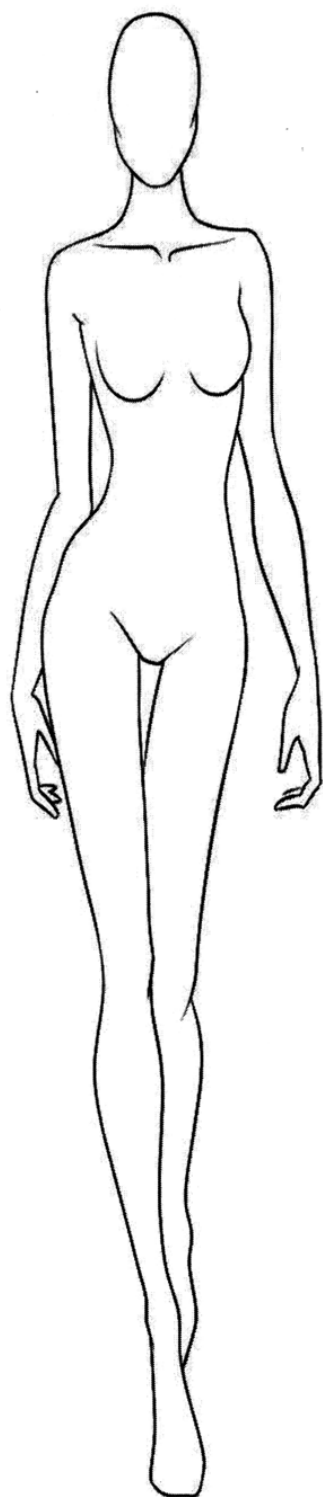
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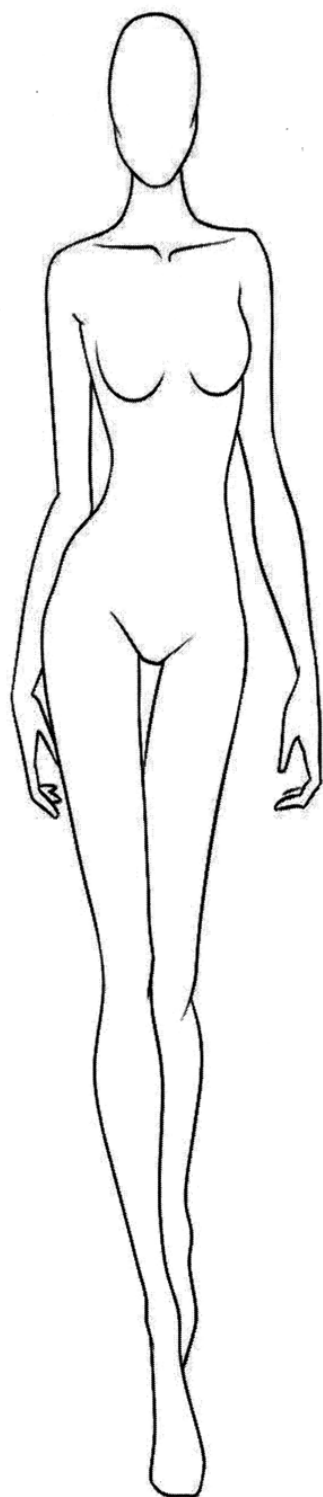
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