

SYLLYABUS

GOA BOARD OF SECONDARY AND HIGHER SECONDARY ART EDUCATION

SUB: - TABLA STD X (GRADE 10)

ACADEMIC YEAR 2025-26

Total Marks-100

Theory-40

Practical-40

Internal Assesment/Projects-20

Practical

1.Knowledge of following Taals given below:

Deepchandi, Addha, Choutaal,Teentaal,Zaptaal,Rupak & Dadra

2.Teentaal kayda of traka syllable and one Tishra Jati kayda & also one simple kayda in Zaptaal.

3.Teentaal Rela of dhira dhira in teentaal.

4.Solo performance in Teentaal at least 10 minutes.

5.Accompaniment to Chota Khayal and Bhajan.

6.Knowledge of playing and reciting of Chakradhar, Tukdas,Tihais in Teentaal.

Theory

1. Definition of the following terms

Aamad, Tihai, Chakradhar, Gat, Gat Tukda, Paran, Uthan, Faramaish chakradhar.

2. Brief Knowledge of Baaj and Riyaz.

3. Details of Pt. Bhatkhande and Pt. Paluskar notation system and Script writing of Talas, Kaydas, Tukadas in both the script writing Styles of Tabla.

4. Life sketch and the contribution of legendary of legendary artist Layabhasker Khaprumam Parwatkar and Pt. Yeshwatrao Kerkar.

5. Knowledge of accompaniment to various forms of Vocal music like Drut Chota Khayal, Bhajan & any instrument.

6. Comparative study of various taals like Teentaal-Zaptaal, Dadra-Kerwa, Rupak-Ektaal.

Total Marks: 40

[illegible]

Model Question paper

Goa Board of secondary and Higher secondary Education

Academic Year 2025-2026

Paper: Theory

Subject: Tabla

Total Marks : 40 Marks

STD-X

Time Duration: 2 Hrs

Q.1) Fill in the blanks with appropriate word: - (5 marks)

- (a) _____ is the smallest whole unit of the Taal.
- (b) _____ Taal has two khali & four tali.
- (c) _____ Instrument is used for accompany of Tabla solo performance.
- (d) _____ numbers of gatthas are used for Tabla.
- (e) _____ Taal is used for kirtan, bhajan accompaniment.

Q.2) Match the followings pairs: - (5 marks)

(i) Chota Khayal	(i) Sum
(ii) Laya	(ii) Pt. Paluskar
(iii) First matra of taal	(iii) Bol samuha
(iv) Notation System	(iv) Madhya
(v) Group of syllables	(v) Teentaal

Q. 3) Explain the term Baaj and Riyaz in breif . (5 marks)

Q.4) Write the detail information of any notation system with appropriate example of any taal. (5 marks)

Q.5) Write the definition of the following term in one sentence- (5 marks)

(a) Tihai (b) Taal (c) Chakradhar (d) Awartan (e) Tukada

Q.6) Write an life sketch and contribution in the field of music of Pt. Yeshwatrao Kerkar. (5 marks)

Q.7) Write the comparison of Zaptaal / Rupak and Dadra/Kerwa in short. (5 marks)

Q.8) Write sum to sum tihai using the bol samuh “KITATAK TIRAKIT DHA” in following talas (5 marks)

(a) Teental (b) Zaptaal (c) Rupak (d) Deepchandi (e) Dadra

LEARNING OUTCOME

Academic year 2025 – 2026

Subject: TABLA (Art Education)

Grade 10

Subject Code –

Practical

Month	Topic/Subtopic	Learning Outcome	Reference Books
JUNE	Presentation/Reciting of various talas mentioned in syllabus	Students will be able to present the details and also will play and recite all the talas in single and dugun	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
JULY	Peshakar (Simple Farukhabad gharana peshkar)	Students will be able to play farukhabad or any type of peshkar in Teental with seven awartan of peshkar	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
AUGUST	Rela of dhira-dhira syllable	Students will be able to play dhira-dhira syllable rela with six paltas and tihai in teental	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
SEPTEMBER	Kayada of Teental and Zaptal	Students will be able to play Tishra Jati kayada of Traka syllable in taal Teental and one simple kayada of Zaptaal with lehra accompaniment.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
OCTOBER	Accompaniment to Chota Khayal bandish and Bhajan	Students will be able to accompany Bada/ chota Khayal in vilambit Ektaal/Teental and Bhajan	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
NOVEMBER	Padhant	Students will be able to recite one Farmaishi of Teental with hand gestures and bedam and damadar tihais in Teental	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
DECEMBER	Solo Performance	Students will be able to perform 10 minutes solo performance in Teental with lehra accompaniment)	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla

THEORY

Month	Topic /Subtopic	Learning Outcome	Reference Books
JUNE	Definitions	Students will be able to understand and define the various terms mentioned in syllabus.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
JULY	Theoretical knowledge of Baaj and Riyaz	Students will get the theoretical Knowledge of Baaj and Riyaz	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
AUGUST	Script Writing	Students will be able to write Talas,Kaydas,Tukadas in both the script writing Styles of Tabla.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
SEPTEMBER	Life sketch and contribution of legendary artist	Students will get knowledge of the legendary artist mentioned in syllabus	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
OCTOBER	Accompaniment	Students will know how to give accompaniment to various forms of Vocal music like Bada khayal Drut Chota Khayal,Bhajan & any swar vadhya.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
NOVEMBER	Notation system	Students will get the Theoretical knowledge of Pt. Vishnu Narayan Bhatkhande Notation system & Pt. Vishnu Digambar Paluskar Notation system.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla
DECEMBER	Comparative study of taal	Students will know how to compere between two talas mentioned in syllabus.	Sangeet Visharad,Tabla,Taal Prakash,Sarvangeen Tabla

GOA BOARD OF SECONDARY AND HIGHER SECONDARY ART EDUCATION
SUB: - TABLA (GRADE 10)
ACADEMIC YEAR 2025-26

PRACTICAL

Month	Topics	Lessons	Marks
JUNE	Presentation/Reciting of talas	Addha, Deepchandi, Ektaal, Zaptaal, Dadra, Kerwa, Rupak. Teentaal (Ability to Play single, double & recite the tala with is information with Hand Gestures)	5
JULY	Peshakar	Introduction of Peshakar in Teental of farukhabad gharana (Ability to play Teental Peshakar with six awartan improvisation)	5
AUGUST	Rela	One rela of Dhira-Dhira syllable with six paltas and tihai in Teental	5
SEPTEMBER	Kayada	Tishra Jati kayada of Traka syllable in taal Teental and one simple kayada of Zaptaal (Ability to play kayada with six paltas and Tihayee with lehra accompaniment)	6
OCTOBER	Accompaniment	Knowledge accompaniment of Bada/ chota Khayal in vilambit Ektaal/Teental and Bhajan	4
NOVEMBER	Padhant	Ability to recite one Farmaishi and one in Teental with hand gestures. Ability to recite bedam and damadar tihais in Teental	5
DECEMBER	Solo Performance	Full concentration on 10 minutes solo performance in Teental (Ability to play solo in Teental with lehra accompaniment)	10
		Total	40

THEORY

Month	Topics	Lessons	Marks
JUNE	Definitions	Aamad,Tihai,Chakradhar,Gat,Gat Tukda,Paran,Uthan, Faramaish chakradhar.	8
JULY	Theoretical knowledge of Baaj and Riyaz	Brief Kwoledge of Baaj and Riyaz	5
AUGUST	Script Writing	Script writing of Talas,Kaydas,Tukadas in both the script writing Styles of Tabla.	7
SEPTEMBER	Knowledge of Baaj /Riyaj	Knowledge of Band and Khulla Baaj	5
OCTOBER	Accompaniment	Kwolegde of accompaniment to various forms of Vocal music like Drut Chota Khayal,Bhajan & any instrument.	5
NOVEMBER	Notation system	Theoretical knowledge of Pt. Vishnu Narayan Bhatkhande Notation system & Pt. Vishnu Digambar Paluskar Notation system.	5
DECEMBER	Comparative study of taal	Comparative study of various taals like Teentaal-Zaptaal,Dadra-Kerwa, Rupak-Ektaal.	5
		Total	40

SUB:- TABLA (ART EDUCATION)

RUBRICS

criteria	Excellent	Very Good	Satisfactory	Need Improvement
Observation	Fully Observant and involved	partially observant and involved	Quietly observant and involved	Scope for improvement
Tempo/Rhythm	Perform in a consistent and clear tempo and all rhythms are accurate and precise.	Perform in a consistent and clear tempo and most rhythms are accurate and precise.	Tempo sometimes fluctuates. Some rhythms are not accurate.	Tempo is unclear and irregular. Rhythms are not at all accurate.
Hand position Technique	Excellent Hand position with hand gestures	perfect Hand position with hand gestures	moderate Hand position with hand gestures	need's improvement in hand gestures
Riyaz Technique	Demonstrating the correct posture and hand gestures of given phrases."	Demonstrates proper posture but with some inconsistencies of given phrases."	Demonstrates some aspects of proper posture of given phrases."	Does not demonstrate proper posture of given phrases."
Stage/Solo Performance	Displays superior stage presence, accompanied with suitable facial expressions and body movement.	Displays very good stage presence, accompanied with pleasant facial expressions and movement.	Has a nice stage presence, accompanied with standard facial expressions and movement	Displays fair stage presence, with lack of facial expressions and movement.

Projects:

- 1. Classification of Indian instruments and information of Goan folk instrument with its sketch showing its all parts name.**
- 2. Making of tihais in different taalās using different types of syllable combination.**