

Electronic Keyboard PRACTICALS (Academic Calendar)

Month	Topic	Lesson	Marks	Hours
June	Scale Exercises/ Warm-Up	1 st five degrees of the scale with single finger chord accompaniment	8	3
	Repertoire/ Songs	(With L.H. Chord Accmp) Merrily we roll along Lightly Row Jingle Bells When the saints go marching		
July	Scales / Arpeggio	C Major (R.H & L.H) separately, legato , staccato, straight & swung	10	4
	Sight Reading	3 Exercises from Initial Grade of Trinity College London		
	Repertoire / Songs	On Top of Old Smokey The Can Can		
August	Scales / Arpeggios	C Major (One octave scale with single finger chord accompaniment)	8	4
	Repertoire / Songs	(With L.H. Chord Accmp) On Top of Old Smokey The Can Can		
September	Scales / Arpeggios	C Major scale with fingered chords	10	4
	Sight Reading	4 exercises from grade 1 of Trinity College.		

	Repertoire / Songs	Love me tender (Introduction to D7 chord) or any other song of similar level.		
October	Quaver/ Eight Note	Quaver grouping and exercise on pg. 30 of Start Playing Keyboard (SFX) tutor.	8	3
	Repertoire / Songs	Skip to my Lou Birdie Dance/ Birdie Song		
November	Scales / Arpeggio	F & G Major (One Octave) A minor (Natural , Harmonic)	12	4
	Sight Reading in Minor	Ex.3 & 4 from Grade 2 (Am)		
	Repertoire / Songs	Don Kallzam OR Cecilia Happy Birthday in F Bella Ciao (Am)		
December	The Dotted Quarter Note	Pg 32 & 33 of Start Playing Keyboard (SFX tutor)	4	2
	Repertoire / Songs	Silent Night		

Duration: _____ hours
Subject: Electric Keyboard

Minimum mraks: 40

[illegible]

Subject : Electronic Keyboard (Theory)

MODEL QUESTION PAPER FOR CLASS 10TH

<u>Section 1 (10 marks)</u>

1. Interval from 1 to 8 is called _____

- A. Octave
- B. Unison
- C. Perfect
- D. Dominant

2. Symbol used to raise a note by a semitone is called _____

- A. Flat
- B. Sharp
- C. Natural
- D. None

3. The period of silence in music is called _____

- A. Pause
- B. Peace
- C. Rest
- D. Break

4. The following symbol denotes



- A. Crescendo
- B. Diminuendo
- C. Forte
- D. Piano

5. The 6th degree of C major scale is _____

- A. G
- B. F#
- C. E
- D. A

6. Quavers beamed together amounts to _____ numbers of beats .

- A. 1
- B. 3
- C. 2
- D. 4

7.The musical term which means 'gradually getting slower' is _____

- A. Moderato
- B. Ritardando
- C. Allegro
- D. Andante

8.The total number of keys on a 5 octave keyboard are _____

- A. 51
- B. 61
- C. 88
- D. 41

9. An instrument similar to the keyboard is _____

- A. Trumpet
- B. Drums
- C. Piano
- D. Flute

10. A note with coloured note head and a stem is called _____

- A. Semibreve
- B. Minim
- C. Crotchet
- D. Rest

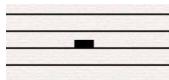
Section 2 (8 Marks)

1)What is an Interval ?

2) Write the 3 different symbols of accidentals .

3) What is a Beam ?

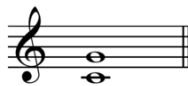
4) Name the Rest :



- 5) Give the meaning of Moderato
- 6) Write the meaning of 'Diminuendo '.
- 7) Name any one world renowned keyboardist.
- 8) Give another name for the treble clef.

Section 3 (10 marks)

- 1) Name the intervals



_____.

- 2) Beam the following quavers in fours :



- 3) What is Tempo in music?
- 4) Explain the tempo marking of : **Tempo** ♩ = 120
- 5) Name any 4 functions on the Electronic keyboard .

Section 4 (12 marks)

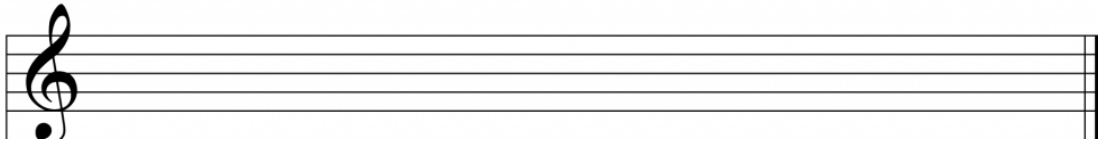
A) Define :

1. Semibreve rest
2. Minim rest
3. Crotchet rest

B) Draw the following accidentals

1. F note with a sharp
2. C note with a natural
3. B note with a flat

C) Write the scale of C major in Semibreves and name the notes .



D) Write a 4 bar passage in 4/4 time signature using Semibreves ,Minims ,Crotchet and Quavers or rests .

