

**GOA BOARD OF SECONDARY AND HIGHER SECONDARY
ART EDUCATION
(HINDUSTHANI CLASSICAL MUSIC)
SUBJECT: - HARMONIUM
ACADEMIC YEAR 2025-26**

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**TOTAL MARKS :- 100
PRACTICAL:- 40
THEORY:- 40
PROJECT(INTERNAL):- 20**

STD: X

PRACTICAL

1. Ability to play following Alankars in Bilawal and Kafi That with Ekgun & Dugun.

Aroh - Sa Ga, Re Ma, Ga Pa,

Avaroh - Sa Dha, Ni Pa, Dha Ma,

Aroh – Ga Re Sa, Ma Ga Re, ..

Avaroh – Dha Ni Sa, Pa Dha Ni,

Aroh- Sa Ga Re Sa, Re Ma Ga Re,.....

Avaroh - Sa Dha Ni Sa, Ni Pa Dha Ni,.....

Aroh- Sa Re Ga Sa Ga Re Sa ,Re Ga Ma Re Ma Ga Re.....

Avaroh – Sa Ni Dha Sa Dha Ni Sa, Ni Dha Pa Ni Pa Dha Ni,.....

Aroh – Sa Ga Re Ga Re Sa, Re Ma Ga Ma Ga Re,.....

Avroh – Sa Dha Ni Dha Ni Sa, Ni Pa Dha Pa Dha Ni,.....

2. Ability to play any 5 Alankars with Aroha and Avaroha in following that.

a) Marwa b) Poorvi c) Asavari d) Todi e) Bhairavi

3. Ability to play one Chota Khayal Or Gat with five alaps and five Taanas in following Ragas.

a) Vrundawani Sarang b) Des c) Bageshri d) Kafi

4. Ability to play one Sargam Geet Or Gat with Aroh and Avaroh in following Ragas.

- a) Bihag b) Khamaj c)Todi d) Alhaiya Bilaval

5. Ability to show Tali & Khali with hand sign Ekgun & Dugun in following Tala's:-

- a) Zhaptal b) Roopak c) Chautal d) Dhumali (Bhajani)

6. Ability to play one Patriotic Song and one Abhang.

7. Identifying Musical Forms.

Abhang, Natyageet , Bhav Geet, Film songs, Khayal, Thumri, Gazal,Tappa

INTERNAL ASSESMENT

1.Attending a Music festival and writing a detailed report.

2.Write about any two Folk dances of Goa.

3. History of Music.

4.Hindustani Classical Instrument artists of India.(any two)

THEORY:

- 1) Short theoretical Knowledge of following Instruments:-
 - a) Santoor b) Sarod c) Shehnai d) Sarangi
 - e) Veena
- 2) Short theoretical Knowledge of the following musical forms
 - a) Khayal
 - b) Thumri
 - c) Gazal
 - d) Tappa
- 3) Theoretical Knowledge of following Raga's:-
 - a) Vrundawani Sarang b) Des c) Bageshri d) Kafi
- 4) Theoretical & Writing Knowledge of following Talas
 - a) Zhapta b) Roopak c) Chautal d) Dhumali (Bhajani)
- 5) A Brief History of following Goan artist
 - a) Pt. Tulsidas Borkar
 - b) Pt. Jitendra Abhisheki
 - c) Smt. Nirmala Pai Kakode
 - d) Vidushi. Kishori Amonkar
- 6) Brief History of Harmonium.
- 7) Write about any two folk instrument of Goa.

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ACADEMIC CALENDER

Total Marks:- 100

Practical :- 40

Theory :- 40

Project :- 20

Practical

Month	Module	Topics	Lessons	Marks
JUNE	1	1. Thaata	Ability to play 5 Alankar in Thaata Bilawal & Kafi with Ekgun & Dugun	5
			Ability to play 5 Alankar in Thaata Marwa	
			Ability to play 5 Alankar in Thaata Poorvi	
			Ability to play 5 Alankar in Thaata Asavari	
			Ability to play 5 Alankar in Thaata Bhairav	
			Ability to play 5 Alankar in Thaata Todi	

JULY	2	2. Raag Vrundavani Sarang	Introduction of Raag vrundavani Sarang & Ability to Play Chota Khayal / Gat	7
			Ability to play 5 Aalap in Raag vrundavani Sarang	
			Ability to play 5 Taana in Raag vrundavani Sarang	
		3. Raag Des	Introduction of Raag Des& Ability to Play Chota Khayal / Gat	
			Ability to play 5 Aalap in Raag Des	
			Ability to play 5 Taana in Raag Des	
AUGUST	3	4. Raag Bihag	Introduction of Raag Bihag & Ability to Play Sargamgeet/ Gat	5
		5. Raag Khamaj	Introduction of Raag Khamaj& Ability to Play Sargamgeet/ Gat	
SEPTEMBER	4	6. Patriotic Song	Ability to play one Patriotic Song	5
		7. Abhang	Ability to one Abhang. play	

October	5	8. Taal Zhaptal	Introduction of Taal Zhaptal & Ability to Show Taali and Khali with Hand Sign	3
		9. Taal Roopak	Introduction of Taal Roopak & Ability to Show Taali and Khali with Hand Sign	
November	6	10. Raag Bageshri	Introduction of Raag Bageshri& Ability to Play Chota Khayal / Gat	7
			Ability to play 5 Aalap in Raag Bageshri	
			Ability to play 5 Taana in Raag Bageshri	
		11. Raag Kafi	Introduction of Raag Kafi& Ability to Play Chota Khayal / Gat	
			Ability to play 5 Aalap in Raag Kafi	
			Ability to play 5 Taana in Raag Kafi	
December	7	12. Raag Todi	Introduction of Raag Todi & Ability to Play Sargamgeet/ Gat	5
		13. Raag Alhaiya Bilawal	Introduction of Raag Alhaiya Bilawal& Ability to Play Sargamgeet/ Gat	
		14. Taal Chautal	Introduction of Taal Chautal & Ability to Show Taali and Khali with Hand Sign	3
		15. Taal Dhumali	Introduction of Taal Dhumali(Bhajani) & Ability to Show Taali and Khali with Hand Sign	

Project

SEPTEMBER	Project	1.Attending a Music festival and writing a detailed report. 2.Write about any two Folk dances of Goa.	10
DECEMBER	Project	History of Music. 2.Hindustani Classical Instrument artists of India.(any two)	10

Theory

Month	Module	Topics	Lessons	Marks
JUNE	1	Theoretical knowledge of the instruments	a) Santoor b) Sarod c) Shehnai d) Sarangi e) Veena	5
JULY	2	A brief history	Brief History of Harmonium.	5
August	3	Theoretical Knowledge of Ragas	a) Vrundavani sarang b) Des	3
SEPTEMBER	4	Theoretical Knowledge of Talas	a) Zhaptal b) Roopak	3
		Goan artists	a) Pt. Tulsidas Borkar b) Pt. Jitendra Abhisheki	4
October	5	Short theoretical Knowledge of the musical forms	a) Khayal b) Thumri c) Gazhal d) Tappa	5
		A Brief History of Goan artists	a) Smt. Nirmala Pai Kakode b) Vidushi. Kishori Amonkar	4
November	6	Theoretical Knowledge of Ragas	a) Raag Bageshree b) Kafi	3
		Theoretical Knowledge of Talas	a) Chautal b) Dhumali	3

December	7	Folk Instruments of Goa	Write about folk instrument of Goa (Any Two)	5
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Practical Assessment of Harmonium (Rubric evaluation)

Criteria	<u>Excellent (5)</u>	<u>Good (4)</u>	<u>Fair (3)</u>	<u>Needs Improvement(2)</u>
Observation	Fully observant and involved	Partially observant and involved	Quitely observant and involved	Scope for improvement
Accuracy in response	Responses are always accurate and relevant.	Responses are mostly accurate and relevant.	Responses are generally accurate, sometimes off-topic.	Responses are occasionally accurate, often off-topic.
Playing Technique	Always Clear and focused notes	Mostly Clear and focused notes	Clear and unfocused notes	Unclear and unhfocused notes
Rhythmic Competence	tempo and all rhythms are always accurate and precise.	tempo and all rhythms are mostly accurate and precise.	Tempo sometimes fluctuate. Some rhythms are not accurate.	Tempo is unclear and irregular. Rhythms are not at all accurate.
Overall Performance	Always Confident and smart enough to handle the Performance	Mostly Confident and smart enough to handle the Performance	Puts limited efforts in handling Performance	scope for improvent Performance

Criteria	<u>Excellent (2.5)</u>	<u>Good (2)</u>	<u>Fair (1.5)</u>	<u>Needs Improvement(1)</u>
Dedication	Fully Dedicated	Partially dedicated	Shows dedication	Scope for improvement
Creativity	Fully Creative	Partially Creative	Shows Creativeness	scope for improvement

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LEARNING OUTCOMES

Practical

Month	Modu	Topics/Subtopics to be Covered	Learning Outcomes	Refrence Books
JUNE	1	1. Thaats	Student will be able to play different Alankars in various Thaats	Raag Bodh
JULY	2	Raag Vrundavani Sarang	Student will be able to identify Raag Vrundavani Sarang with proper identical phrases	Abhinav Geetanjali
			Student will be able to play Bandish/Gat in Raag Vrundavani Sarang	
			Student will be able to play Alap & Taans in Raag Vrundavani Sarang	
		1. Raag Des	Student will be able to identify Raag Des with proper identical phrases	
			Student will be able to play Bandish/Gat in Raag Des	
			Student will be able to play Alap & Taans in Raag Des	
AUGUST	3	2. Raag Bihag	Student will be able to identify Raag Bihag with	

			proper identical phrases	
			Student will be able to play Sargamgeet/Gat in Raag Bihag	
		3. Raag Khamaj	Student will be able to identify Raag Khamaj with proper identical phrases	
			Student will be able to play Sargamgeet/Gat in Raag Khamaj	
SEPTEMBER	4	4. Patriotic Song	Student will be able to play one Patriotic Song	
		4. Abhang	Student will be able to play one Abhang	
October	5	5. Taal Zhaptal	Student will be able to Show Taal Zhaptal in proper Khali,Bhari & Theka with Hand Sign	
		6. Taal Roopak	Student will be able to Show Taal Roopak in proper Khali,Bhari & Theka with Hand Sign	
November	6	7. Raag Bageshri	Student will be able to identify Raag Bageshree with proper identical phrases	Abhinav Geetanjali
			Student will be able to play Bandish/Gat in Raag Bageshree	
			Student will be able to play Alap & Taans in Raag Bageshree	
		8. Raag Kafi	Student will be able to identify Raag Kafi with proper identical phrases	
			Student will be able to play Bandish/Gat in Raag Kafi	
			Student will be able to play Alap & Taans in Raag Kafi	
		9. Raag Todi	Student will be able to identify Raag Todi with proper identical phrases	

December	7		Student will be able to play Sargamgeet/Gat in Raag Todi	
		10. Raag Alhaiya Bilawal	Student will be able to identify Raag Alhaiya Bilawal with proper identical phrases	
			Student will be able to play Sargamgeet/Gat in Raag Alhaiya Bilawal	
		11. Taal Chautal	Student will be able to Show Taal Chautal in proper Khali,Bhari & Theka with Hand Sign	Pariksharth Tabla
		12. Taal Dhumali	Student will be able to Show Taal Dhumali in proper Khali,Bhari & Theka with Hand Sign	