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Time : 2 Hours

PAINTING

Subject Code

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Total No. of Questions : 4 (Printed Pages : 4)

Maximum Marks : 40

1. (A) Write short notes on any *one* of the following : 2½
- (i) Raja Ravi Varma
(ii) Kalamkari Painting
(iii) Kalighat Painting.
- (B) Look at the picture below and answer the questions given with reference to the picture. 2½



- (i) Who has painted this painting ?
(ii) What is the title of this painting ?
(iii) Which medium has been used by the painter to paint the painting ?
(iv) What is the size of the painting ?
(v) Where is the painting now displayed ?

2. (A) Fill in the blanks with correct answers given in the brackets : 5
(N.S. Bendre, Western Art, Portraiture, gems, Maharashtra)
- (i) Warli painting belongs to the state of.....in India.
 - (ii) Indian artists are inspired by.....
 - (iii) The painting “Thorn Prick” is painted by.....
 - (iv) Tanjore painting are different because of its embellishment with.....
 - (v) King of Chamba and King of Kangra painting is a good example of.....Pahari School.
- (B) Answer the following questions in a single sentence : 5
- (i) Which painting is rendered in Kishangarh style ?
 - (ii) Which artist works are naturalistic as well as romantic ?
 - (iii) Where does the Kalamkari paintings are done ?
 - (iv) How did M.F. Hussian started his carrier ?
 - (v) Which colour does Brides both palms are painted ?
3. (A) Tick the odd one out : 5
- (i) Water colours
Cutting and Pasting
Oil colours
Poster colours.
 - (ii) Radha
Krishna
Gopini
Ravana
 - (iii) Yellow
Square
Green
Pink.

- (iv) Nandalal Bose
Rabindranath Tagore
Lal Krishna Advani
Jamini Roy.

- (v) Circle
Curved lines
Slanting lines
Verticle lines.

(B) Match the column 'A' with column 'B' :

5

Column 'A'

Column 'B'

- | | |
|------------------------|------------------------|
| (i) Kalighat Painting | (a) Adornment of Bride |
| (ii) Raja Ravi Varma | (b) Goddess Saraswati |
| (iii) Tanjore Painting | (c) Manku |
| (iv) Amrita Shergil | (d) West Bengal |
| (v) Geeta Govinda Book | (e) Ravana and Jatayu |
| | (f) Company Style. |

4. (A) Fill in the blanks with single word :

5

- (i) The Tanjore art originated in.....
- (ii) Raja Ravi Varma belonged to.....family.
- (iii) The story of Dhola-Maru is popular in.....

(iv) The mood of Jamini Roy's Crucifixion is.....

(v) Ram Kinkar's Santhal family "Sculptures is made of.....

(B) State whether the following statements are true or false : 5

(i) Pahari School belongs to South India.

(ii) The medium used in Meru Ragini is Tempera.

(iii) The style of Nizamuddin Awaliya and Khusrau belongs to Hyderabad School.

(iv) Rajasthani paintings flourish in India in 11th Century A.D. to 15th Century AD.

(v) Amrita Shergil was head of the Dept. of painting in M.S. University, Baroda.

(C) Circle the names of the five colours in the block given below : 5

R	E	D	P	Y	A
O	N	S	I	P	F
O	R	A	N	G	E
T	S	C	K	L	U
D	G	B	L	U	E
G	R	E	E	N	S